ISBN978-4-19-950179-1
C9979 ¥800E（0）
9784199501791
雑誌 48651-81
1929979008000
定価：本体800円＋税
徳間書店

Cover Illustration : Katsuya Terada
Cover Design : R-RIGHT

デスノート
ファイナル・カット
井田克也

RYU COMICS SPECIAL

ファンタジーな奴ら

ブッ飛ばすぞ!!

十田克世

RAKUDA GA WARAU

徳間書店

十田克世

GWR Credits

Scan + Clean : Ikkyusan
Redraw : morten
Translation : Molokidan
Additional translation : Hox
Typesetting : Ikkyusan
QC + Edit : Revilenigma + morten

OK,
HERE'S THE QUESTION. USUALLY IF I SAY "CURRY", IT'S GONNA BE "KATSU CURRY". BUT IF I SAY "KATSU", WHADDYA THINK IT'S GONNA BE?
"KA... KATSU-DON" ...SIR?
RAKU DA
1.

.....
S...
SORRY.
2.

If you hear "Katsu", you've gotta be talking about "Katsu Curry"!!
3.

ドカ!
I'M SORRY! I'M SORRY!
JUST CURRY MEANS "KATSU CURRY" WITHOUT KATSU! YOU SHOULD KNOW THAT!
18 OVER ENTER

RAKUDA LAUGHS

ラクダが笑う

ファイナル・カット

寺田克也

C O N T N T S

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Rakuda Essays

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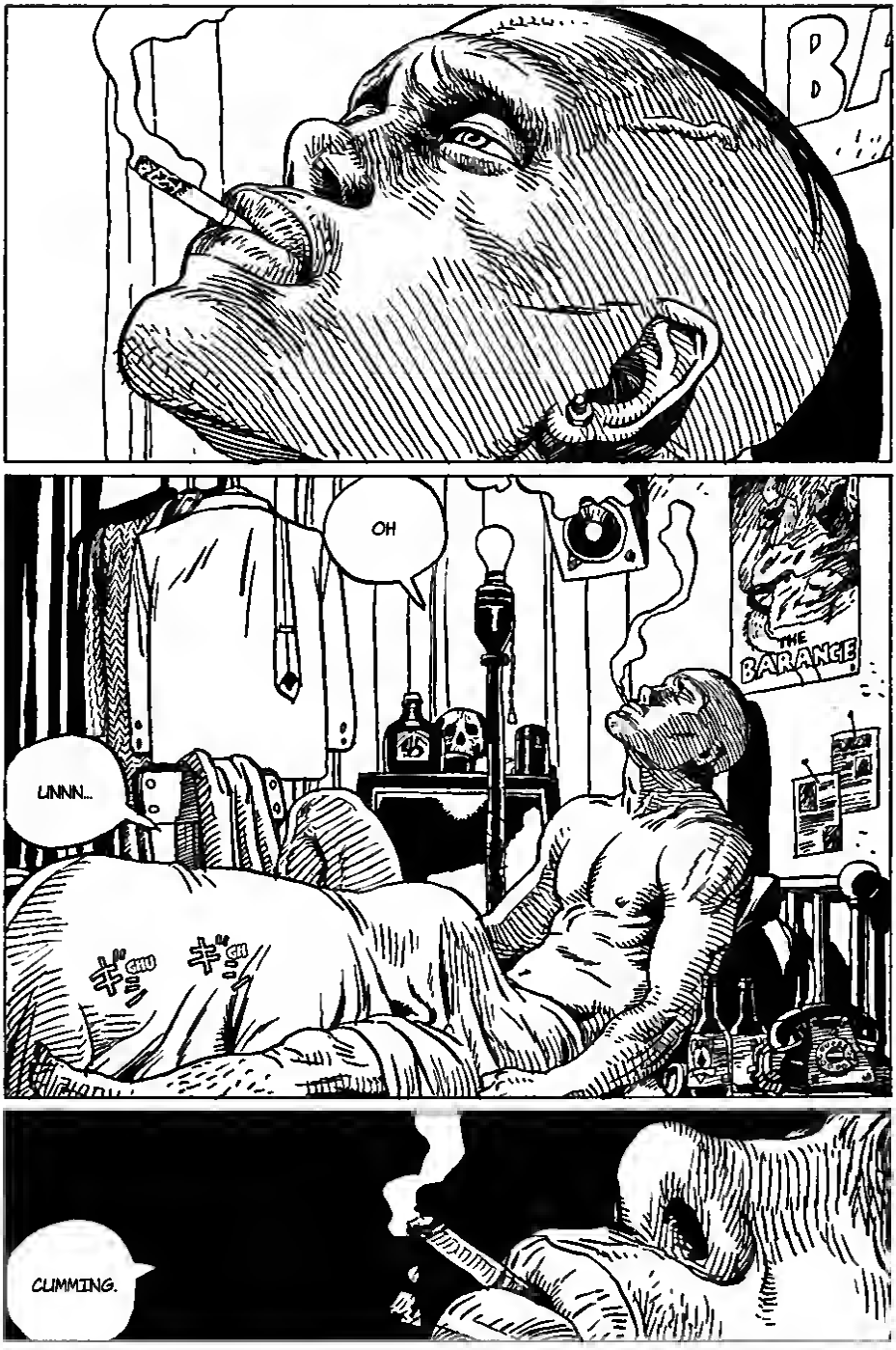
RAKUDA FINAL CUT

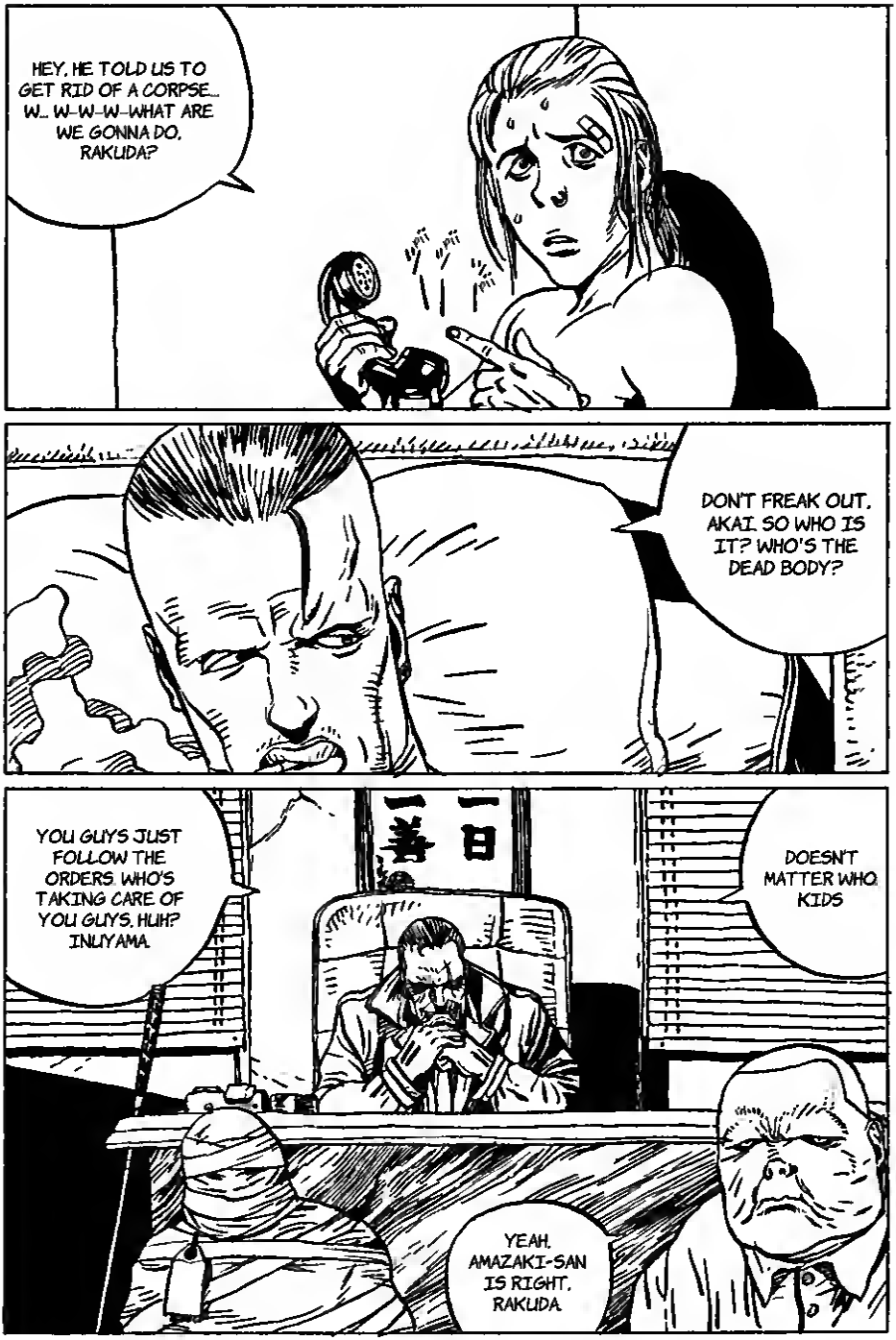
PAIN?

PSHU

PIIC
HUUUUU
DONE.
HOW'S MY HUSBAND?
DOSA
BLURP
BLUP
YEAH
YOU GOT BLOOD. COME HERE.


OH
THE BARANCE
45
UNNN...
CUMMING.

GA-CHAN
OH!
UH? HELLO?
UHH!
RRRRR!
GUEHHH.. YES YES YES THIS IS AKAI.
BAH
EUROPA
WHAT THE HELL? OI.. HEY! WHAT THE FUCK ARE YOU DOING?! PICK UP THE DAMN PHONE!
UN UN AH, AHH.
D..D-D-D-DEAD BODY.. AH S..SORRY. B..B-B-BUT.....Y..YES YES SIR! I GOT IT!
EH? WHAT SIR? A BUDDHA*? HUH
AH HELLO! INUYAMA-SAN. IT'S ME. AKAI.
ZOUF


HEY, HE TOLD US TO GET RID OF A CORPSE... W... W-W-W-WHAT ARE WE GONNA DO, RAKUDA?
DON'T FREAK OUT, AKAI. SO WHO IS IT? WHO'S THE DEAD BODY?
YOU GUYS JUST FOLLOW THE ORDERS. WHO'S TAKING CARE OF YOU GUYS, HUH? INUYAMA.
DOESN'T MATTER WHO. KIDS
YEAH, AMAZAKI-SAN IS RIGHT, RAKUDA.

YES, I'M SORRY, SIR. SO WHERE SHOULD I DISPOSE OF THE BODY?
CREEE
THAT'S YOUR CHOICE. WHEREVER YOU GUYS LIKE, AS A COURTESY.
KUKU
WE ALREADY DID THE PACKING NO HASSLE FOR YOU
!
HE'S NOT HERE.
WHERE'S THE BOSS TODAY, AMAZAKI-SAN?
USE THE CAR DOWNSTAIRS NOW MOVE YOUR FUCKING ASS HOODLUM.
YOU NEED TO UNDERSTAND YOUR POSITION
YOU'VE GOT NO BUSINESS ASKING SOMETHING LIKE THAT, YOU UNDERLING!

BASH
OOF! FUCKING FATTY
HEY. SIT YOUR STUPID ASS DOWN! WE'RE LEAVING!
HEY HEY!
FRAGILE ITEM? YOU GOTTA BE FUCKING KIDDING ME
THIS IS A SERIOUS MATTER! THE BOSS WAS KIDNAPPED! HA HA HA HA HA!
SHUKU
HEY. THEY LEFT. GET ON THE PHONE.
THANK YOU VERY MUCH!
KATUNK
AH, DAMMIT!
BE CAREFUL!
SHUT UP!

FORESTALL THEM SO WE CAN CAPTURE THOSE DUMBASSES WITHOUT THE POLICE FINDING OUT. OH? YEAH.
HEY, YASU! THIS IS A BIG DEAL. THE BOSS WAS KIDNAPPED! OH? RAKUDA AND AKA DID IT! THOSE FUCKING IDIOTS!
VROOM
THEN SINK THEM IN THE WATER WHEN YOU CATCH THEM
TAXI
TROUBLE? WHY?
HOLY SHIT! WE GOT FUCKING TROUBLE.

SKREEEH
CAGES
RESTRAINT
AHH? YOU SURE THINK HIGHLY OF YOURSELF WHAT. IS YOUR FACE STUFFED WITH MAGGOTS? WHAT ARE YOU GONNA DO HERE? HAVE DINNER?
DOF
DAMN. THAT WAS CLOSE! YOU GOT A DEATH WISH? I'LL FUCKING KILL YOU!
SKREE
KREK
SHUT THE FUCK UP. BE QUIET. OR I'LL BEAT YOU.
DRIP DRIP
BUSH
SON OF A..

GAHHH
WHAT? LIKE YOU COULD TOUCH ME! KILL ME IF YOU CAN!
GLEAM
ASSHOLE! YOU BROKE MY TOOTH AGAIN IS THAT ALL YOU CAN DO YOU PIECE OF SHIT!
FUCKING AMAZAKI HE TRAPPED US
DOEHH! THE BOSS !!
WHY? WHY? WHY?
PIN-PON!

SO WHAT ARE YOU DOING IN MY HOUSE?
LOOK THIS KID'S EYES LOOK LIKE MINE
I WOULDN'T WANNA LOOK AT YOUR FACE IF SOME-ONE PAID ME. YOU QUEER
BUH
THE OTHER GUYS WON'T BE ABLE TO FIND US HERE. AND YOU'RE HAPPY TO SEE ME, AREN'T YOU?
WHAT ARE YOU A FUCKING COMEDIAN? I ASKED YOU WHY YOU FUCKING CAME HERE? STUPID FAGGOT I DON'T EVEN KNOW
rattle
WELL WE JUST ENDED UP PARKING OUR CAR BY IT
DA DA
DAH?
THIS IS MY BABY, HOMO!
HEEL DROP!

I'M BORROWING YOUR CHAIR, HIDEKI.
NOW THEN
YOU FUCKING DID IT NOW WHAT THE HELL IS UP WITH "HIDEKI"? SOUNDS LIKE SOME OLD GRANDPA'S NAME
WHAT THE HELL ARE YOU DOING? THIS IS YOUR CHILD HIDEKI. OH POOR HIDEKI
GUNYU
YAAA
GUNYU
HAGIIN
HEY THIEF. DON'T STEAL MY STUFF. WHAT DID YOU TAKE?
KSAH
THERE IT IS
COUGH COUGH
OH GOD... SORRY. DEAR HIDEKI. GOOD...YOU'RE ALRIGHT
NUH
THIS IS MINE. AND DON'T CALL ME THIEF, BITCH
EH?

キョロ
キョロ
CHAH
BAM
STAP STAP STAP
AH
HNF
DAM
HEY RAKUDA. WHAT'RE WE GONNA DO...
PHEW...THAT WAS CLOSE. GOOD THING WE CHANGED CARS THERE'S AS MANY OF THEM AROUND HERE AS I THOUGHT.

AH
AH
AH
AH
AH
HAH
AH
AH
AH
AH
AW COME ON, STOP IT.
SHUT UP I'LL BE DONE SOON. WHY DON'T YOU JUST STAND THERE AND WATCH
AH
SHINK
WHAT THE FUCK IS THIS!? DON'T BE A JERK NOW, RAKUDA!!
HAH
HAH
HAH
HAH
AH
AH
HAH
HAH
HAH

SHIT.
WAAA
AAAH
BEEP
BEEP
銀行
WHY? ANSWER ME! WHY DO YOU THINK I'M LIKE THIS?
PAH
PAN
I..
LIKE HELL.
WE SHOULD RUN AWAY. LET'S THROW THE BOSS IN A DUMP STER NEARBY.
BEEP
BEEP
DO YOU LOVE ME, RAKUDA?

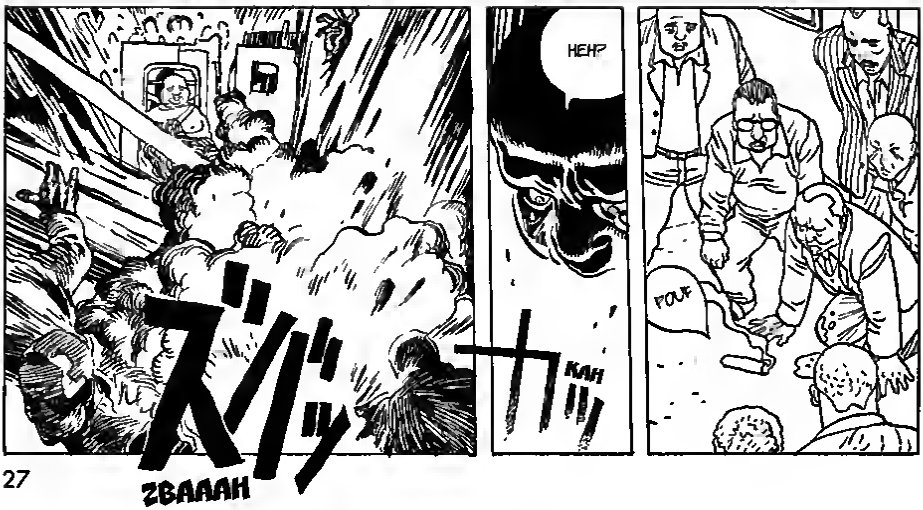
BAH
SCREEECH
AKAI!
DON'T LET'EM GET AWAY!
TURN THE CAR AROUND!
KLING
OK CHARGE
NEEE
AKAI! AKAI!
PAN
PAN

GOOOWWW!
KSH
KLENG
ガッ
PSH
HAGGAH! DODGE...!
うおお
!!!
DON
ドド
DON
HYI
WAH! WAH! BOSS.. HYIIII...

oooooohhh
おおおお

I'M SUPRISED THAT INUYAMA TOOK CAR OF THE BOSS BUT THEY'LL NEED TO TAKE RESPONSI-BILITY FOR THIS
THESE GUYS IT SET UP
YEAH.
OSHUUU
AH WELL WE SPLIT UP TO LOOK FOR THEM BUT ONE OF US GOT LOST
SO? WHAT'S GOING ON? WHAT?
LOOKS LIKE THE NUMBER OF CADAVERS IS GONNA RISE.
LICK
UH?
SOMETHING HAPPENED IN THERE?
EH EHHH
HERE WE GO
WHAT? WHAT'S GOING ON?
UGUEHH
EXCUSE ME!

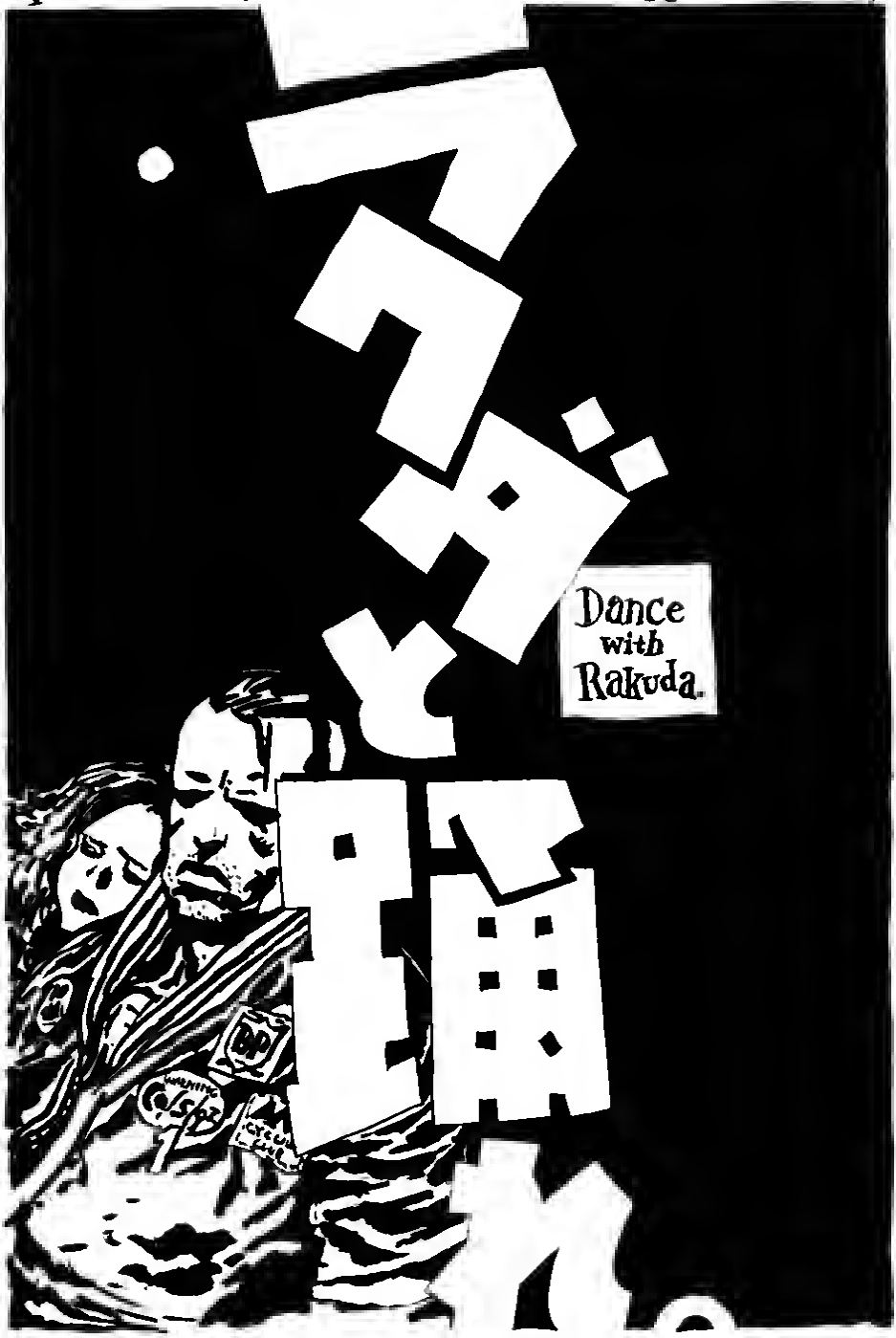
FSSH
TOSS
GUEHHH!! BOSS !!
I'M HOME.


ZBAAAH
KAH
HEHP
POUF

NUH
OHH!
BAN
HUH? THIS WAS THE WRONG ONE? THAT'S STRANGE.
SORRY FOR VISITING THIS LATE. I'M HERE TO RETURN YOUR MISPLACED LUGGAGE, SIR.
AMAZAKI-SAN.
THEN NEXT TIME...
AHH. TRUE.
THIS ONE, SIR. IT'S A LITTLE SCRATCHED BUT...
KLANK
SWAH
TAKE THIS!
P22
I WON'T MISTAKE IT!
PAN

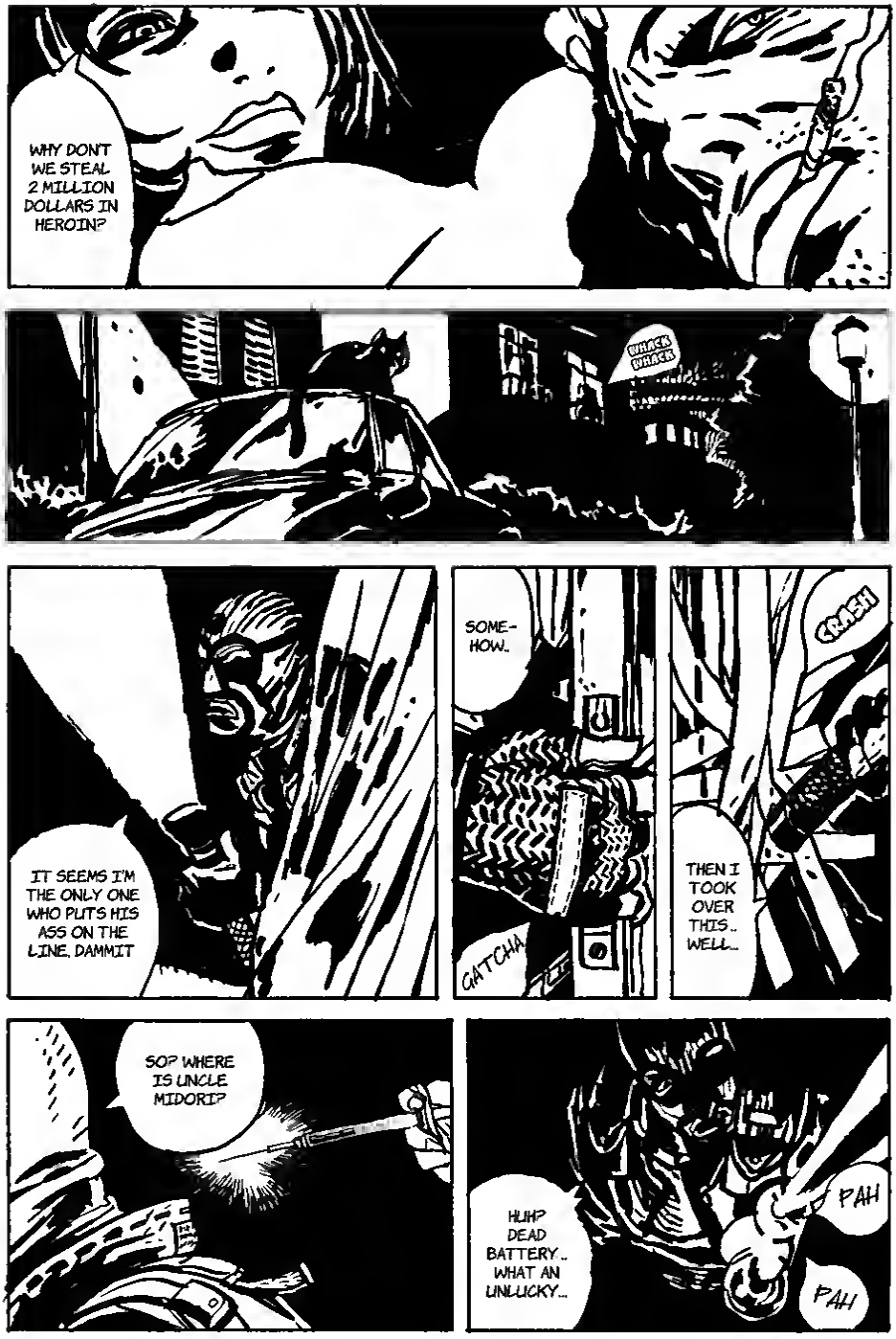
DON
WAHAHA HAHA!!
AMAZAKI, FUCKING CLEAN UP_
!!
UWAHAAAH
!
DON
YOUR SHIT!!
DON
DON

BAM
DA
DA
TOMK
HELLO?
A MURDERER
IS SLEEPING
IN MY HOUSE.
TUUU
TUUU
CHIK
BEEP
DAH DAH
DAHHH
UKYAH
DA
DA
DA
E N D


Dance
with
Rakuda.

HEROIN ?
AHHN.
YOU KNOW THAT MY GROUP'S HEROIN WAS STOLEN BY THE OKAWA GROUP. DON'T YOU? AND THAT AN EXECUTIVE NAMED AOKI WAS KILLED?
AH. AH. FEELS GOOD...!
HEY. I WANT IT.
YES, YES.
SPLURT
ドクドク!!

EH?
AH?
YA
IT WASN'T THE OKAWA GROUP
AND THEN?
KLIH!
IT WAS MY HUSBAND! MIDORI DID IT...! AHHH!! CUMMING! CUMMING! I'M GONNA DIE!!
KYAHH
THUD
AND THEN?
THUD
UH HAHHH
AH. AHH. I CAME


WHY DON'T WE STEAL 2 MILLION DOLLARS IN HEROIN?
WHACK WHACK
IT SEEMS I'M THE ONLY ONE WHO PUTS HIS ASS ON THE LINE, DAMMIT
SOME-HOW..
GATCHA
SMASH
THEN I TOOK OVER THIS.. WELL...
SO? WHERE IS UNCLE MIDORI?
HUH? DEAD BATTERY.. WHAT AN UNLUCKY...
PAH
PAH

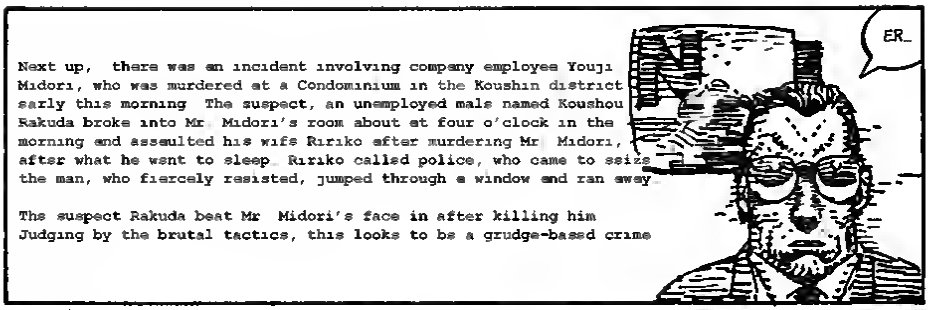
THUD
WHO... THE HELL...?
YIH!
MHOOO
WHACK
UMPH
UN! WHAD ZA HELL? FUCKIN' AZZHOLE!
AH!
KYAHHH
KACHINK
WHAHP!
ARE YOU DEAD? YES. YOU'RE DEAD UNCLE MIDORI.
WHAT'S GOING ON?!

RIRIKO ?
ME?
Y..YOU MURDERED HIM!! WE'RE GONNA ARREST YOU!!
GRAB
ZOU
UOHHH
CRASH
DOAM
KRASH

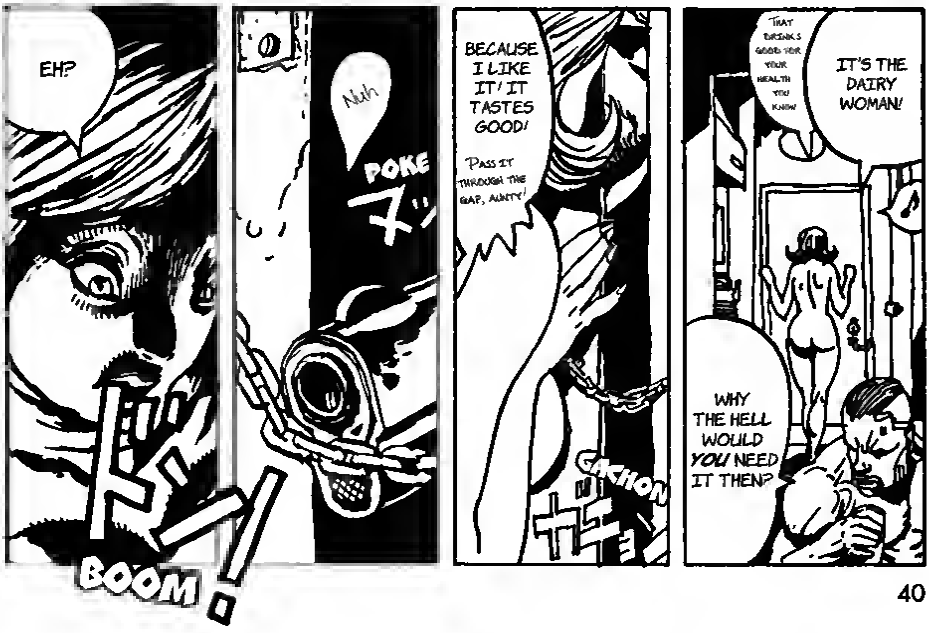
Krrrr
EXCUSE ME. A-A-ARE YOU ALRIGHT!?
OUCH!
AH!
BANG
SCRAK
TSK.
AHHHHH!! HE'S GETTING AWAY!! STOP HIM!!
BRIIIII
I DON'T NEED IT, OLD MAN. KEEP IT
HERE. CHANGE AND RECEIPT
YOU GOTTA BE FUCKING KIDDING ME.

WHERE ARE YOU, RAKUDA?
CREAK
Ooooh
HURRY UP, DAMMIT!
BANG
RAKUDA! YOU SUDDENLY TOLD ME TO COME BACK HOME SO I LEFT THE CLUB IN THE MIDDLE OF WORK... UN!
Uhuuh
AH
UMH
GRAB
KYAH! MGU!
ALINNN
PLEASE, DO IT ON THE BED, AHHH
UHHH UUHHHH
AH
AH

AH!
AH
UOOH


Next up, there was an incident involving company employee Youji Midori, who was murdered at a Condominium in the Koushin district early this morning. The suspect, an unemployed male named Koushou Rakuda broke into Mr. Midori's room about at four o'clock in the morning and assaulted his wife Ririko after murdering Mr. Midori, after what he went to sleep. Ririko called police, who came to seize the man, who fiercely resisted, jumped through a window and ran away.
The suspect Rakuda beat Mr. Midori's face in after killing him. Judging by the brutal tactics, this looks to be a grudge-based crime.
ER...

DING DONG!
GEH!
HUH? THE POLICE CAME?
RAKURUTO DELIVERY!
WHO'S AN IDIOT? HUH?
THAT'S WHAT YOU GET FOR SLEEPING WITH HER. NOW YOU GOTTA PAY UP FOR THAT ROTTEN PUSSY.
KYAA! POLICE!
MOUNTED POSITION!
DING
WHAT!? IT WASN'T ME! WHO WAS ASSAULTED? RIRIKO THAT FUCKING BITCH!!
IDIOT

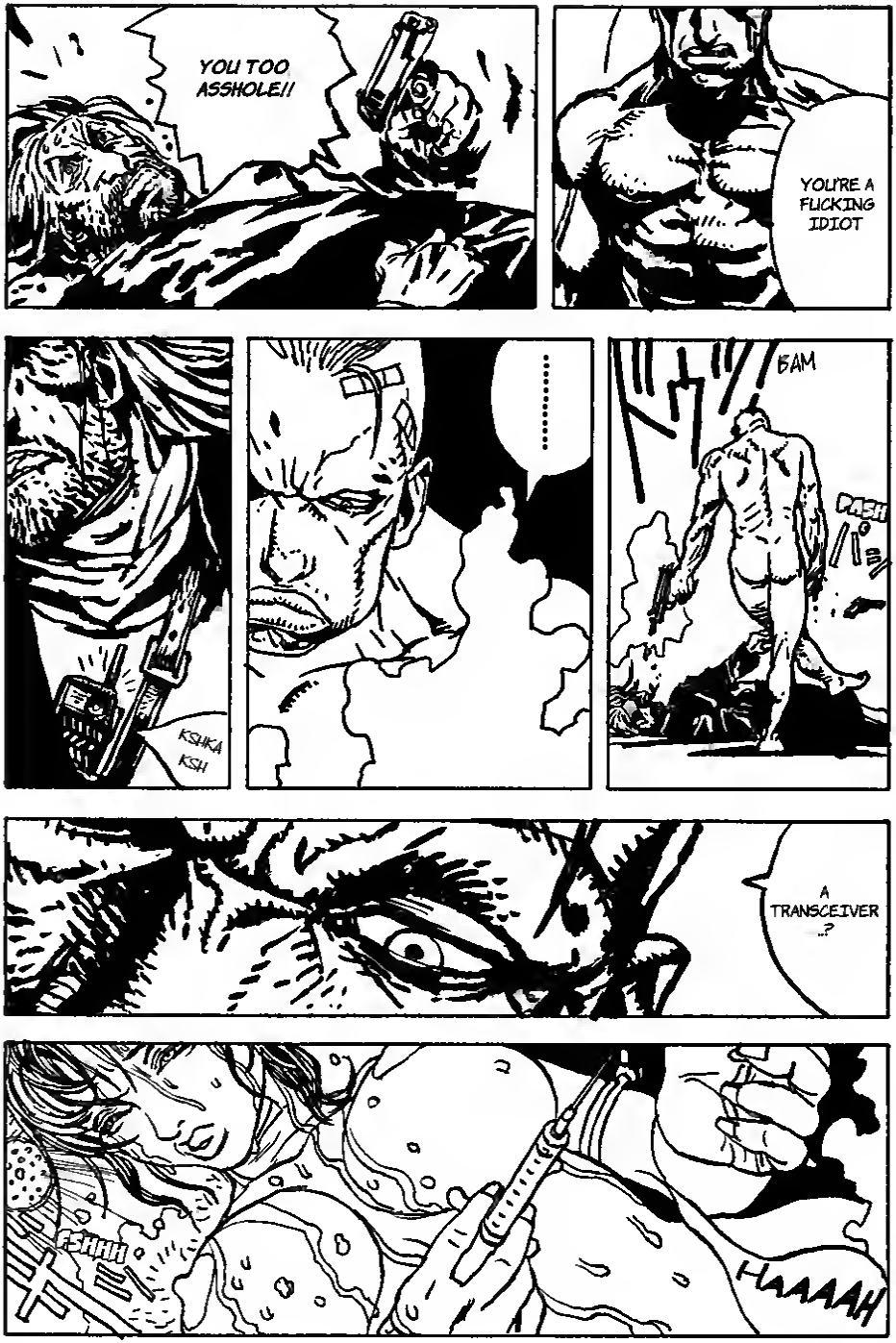

EH?
BOOM!
Nuh
POKE
BECAUSE I LIKE IT! IT TASTES GOOD!
PASS IT THROUGH THE GAP, AUNTY!
GAKKON
THAT DRINK'S GOOD FOR YOUR HEALTH YOU KNOW
IT'S THE DAIRY WOMAN!
WHY THE HELL WOULD YOU NEED IT THEN?

TARO!
WHO THE FUCK ARE YOU?!
DON
!
BAM
BSH
YOU'RE RAKUDA AREN'T YOU? I'M AKAI FROM THE OKAWA GROUP SPIT IT OUT UNLESS YOU WANT A BIG HOLE IN PLACE OF YOUR NOSE?
WHERE IS IT?
UUH!
POUT
SHACK

TCH
ゴヨオオーSSSS
UWAHHH!! ALRIGHT, I UNDERSTAND! PLEASE DON'T KILL ME..!!
WHAT THE HELL IS THIS GUY HEHEHE
H.H.H. HERE
THIS WAY. THIS WAY
T..T..T..T..T.. T..T..THIS THIS THIS THIS..
RATTLE RATTLE
GACHI
PRESS
NOW GIVE IT TO ME.
DAMN!
FOUND IT. THIS IS IT.
KCHIK
KCHIK

HEY. DON'T MOVE! I'LL KILL YOU GUYS!
OK OK LET'S STOP THIS STOP THIS STOP LET'S DO THIS TOGETHER. OK?
KUKU YOU'RE SUCH AN ACTOR.
KHA
BAM
BAM
BAM
BAM
BAM
BAM
OUCH !?

KU..
TARO..
KUHE HEHEHE
HYI HYI HYI HYI BOTH OF US HAD A TERRIBLE DAY BECAUSE WE LISTENED TO WOMEN. I THINK THE BEST THING TO DO IS TO HAVE A GAY BOY AS A GIRLFRIEND LIKE YOU.
I DON'T HAVE HEROIN.
RIRIKO. WASN'T IT?
OH MY GOD.. HEHEHE. I WAS REALLY SET UP HERE. I WAS SUPPOSED TO LEAVE WITH HER AFTER KILLING HER HUSBAND. KUHAHAHAHA.
AND TAKE THE HEROIN SEXY WOMAN. ISN'T SHE?
YEAH HEHEHE. THAT BITCH'S GOING OUT WITH ME TOO. ME WHO'S FROM THE OKAWA GROUP. WHICH IS AGAINST HER HUSBAND. TERRIBLE, ISN'T IT?

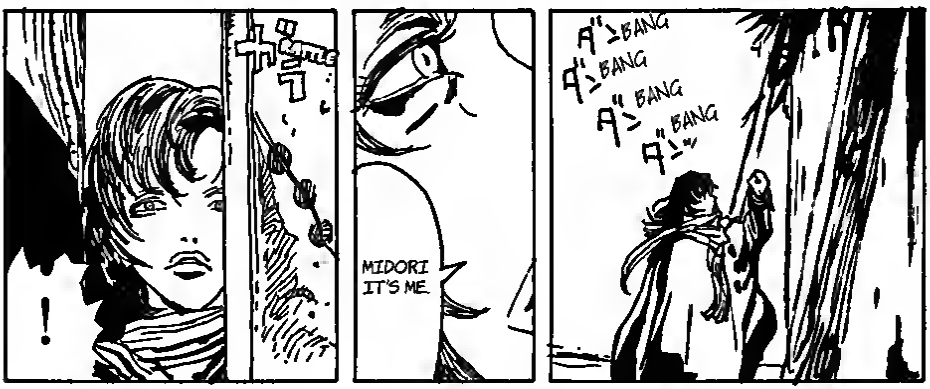

YOU TOO ASSHOLE!!
YOU'RE A FUCKING IDIOT
KSHKA KSH
.....
BAM
RASH
A TRANSCEIVER ..?
FSHHH
HAAAAH

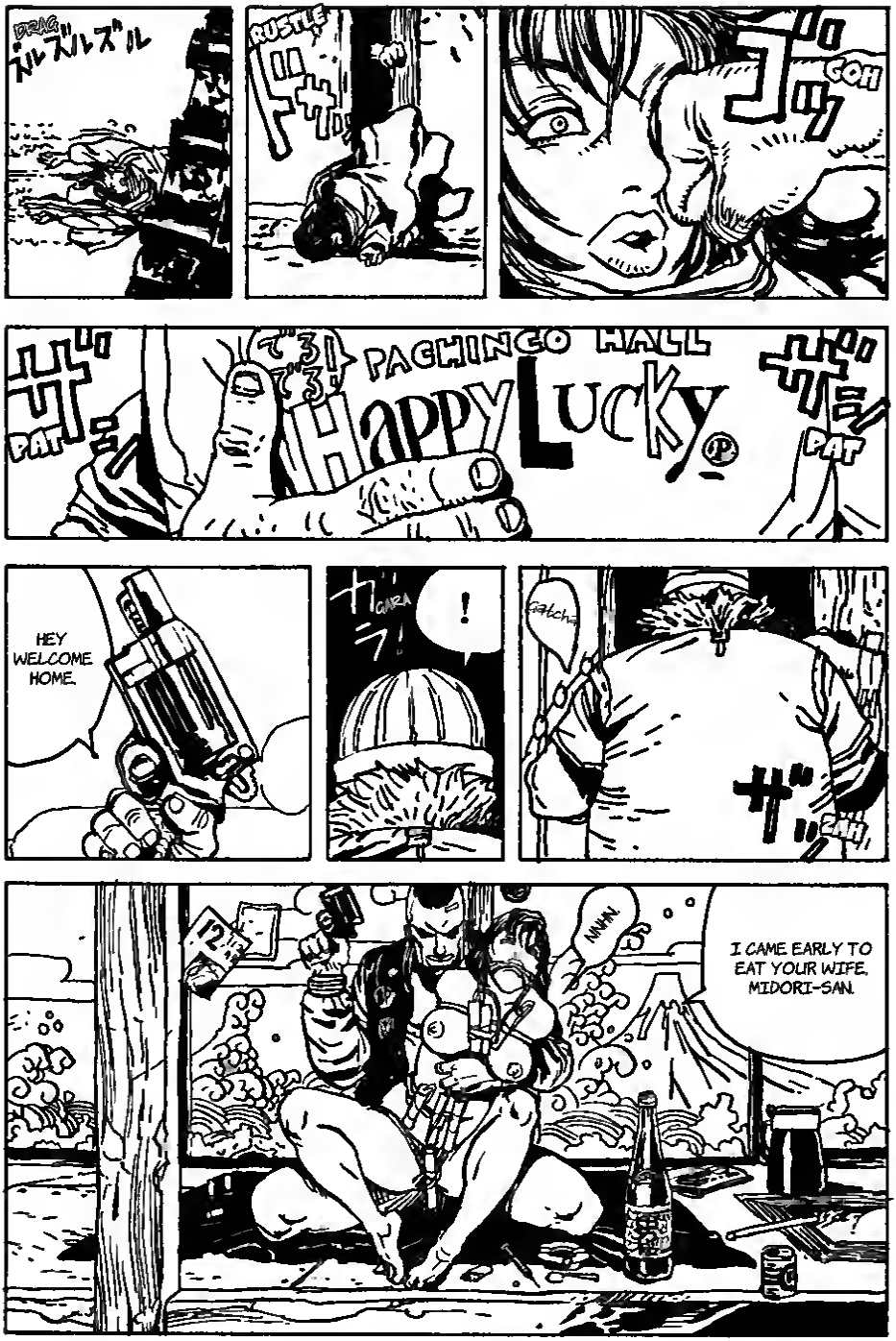
HEHE. IT'S ME.
RAKUDA!? WHERE ARE YOU NOW?
YES?
RAKUDA IS BAAACK!!
PiPiPi
I'LL COME TO SEE YOU SOME DAY. BYE. AH, OH YEAH, AKAI IS DEAD
Kshk
NOW? I'M IN HEAVEN. IT'S A PRETTY GOOD PLACE. YOU SHOULD COME HERE TOO
SQUEEZE
HELLO? THIS IS RIRIKO I GOT A CALL FROM RAKUDA.
FI
FO
.....

NO
IT'S JUST A COCKROACH EXTERMINATION
HERE, THIS IS THE STUFF YOU ORDERED. THE FLOWER IS A BONUS. DID SOME KIND OF FIGHT HAPPEN?

I HEARD YOU, YOU OLD BITCH. HOPE YOU GO TO HELL SOON
HMPH. ROACHES KILLING EACH OTHER. BORING.
TEHEH

BAM!
KH


!
MIDORI IT'S ME.
BANG
BANG
BANG
BANG

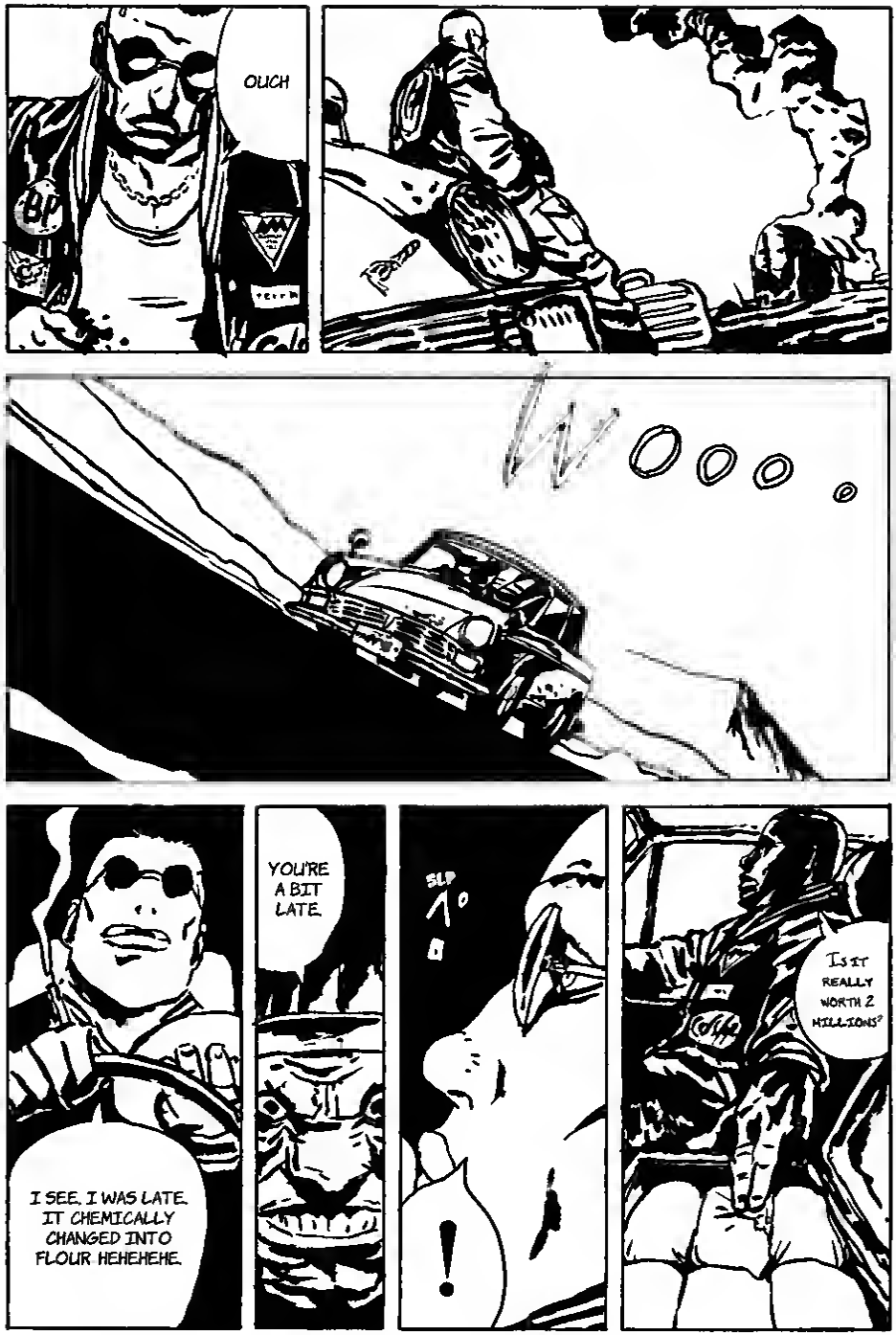

DRAG
RUSTLE
GOH
PACHINGO HALL
Happy Lucky
PAT
PAT
HEY WELCOME HOME.
GAKA
!
Gatcha
GAH
NNHN
I CAME EARLY TO EAT YOUR WIFE, MIDORI-SAN.

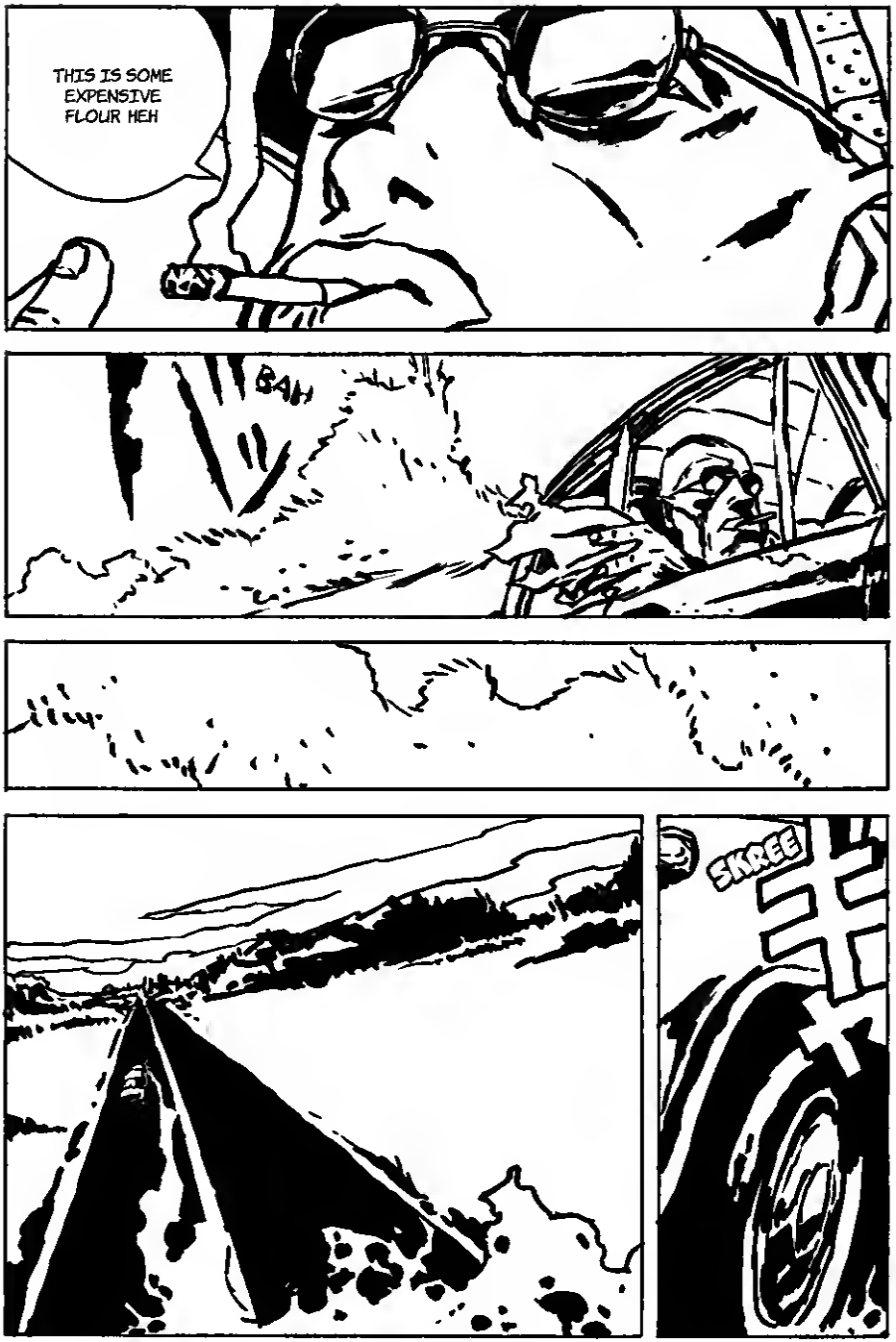
DID YOU ALSO COME BACK FROM HEAVEN?
HOW DID YOU FIND THIS PLACE ?
THAT GUY.. FROM THE OKAWA GROUP. HE DIDN'T TRUST RIRIKO AND PUT A MICROPHONE IN HER TELEPHONE. SO I FOUND THIS PLACE'S NUMBER. I HAVE NO IDEA WHO THAT DEAD GUY WAS IN YOUR ROOM.
UN..
AHWHH
Squeeze
HOW DARE YOU GUYS TRAP A GOOD CITIZEN LIKE ME!! BECAUSE OF YOU TARO ALSO GOT KILLED
Kachik
SO DID YOU COME TO GET SOME HEROIN TOO?
AHWHH
YOU NEED TO COMPEN-SATE ME FOR THIS!

CLK
THAT REALLY SUCKS.
You sound like Robert Deniro, you idiot!
UNFORTUNATELY, YOU'RE A BIT LATE. THE WORLD DOESN'T ALWAYS WORK OUT THE WAY YOU WANT.
HEY HEY. MIDORI-SAN, ARE YOU BLIND? THIS IS DYNAMITE. IT'LL BLOW US ALL UP.
GAH
UOHH
BAM
BAM
BAM
WAHHH EXPLOSION //
POP
AHHHH
YOU FOOL!! THAT'S DANGEROUS //
WHAT'RE WE GONNA DO IF YOU HIT THIS?
UHGAHHH!! MY EYES!!

GUHHH
BAM
SHIT
!!
THUD
UHHH RIRIKO
C'MON.
HEY MIDORI
SHIIH!
RIRIKO
MAKE OUT WITH ME ONE MORE TIME...
UH!!
SPURT
AN
UOHHHHH!!

KABOOM
Hoo

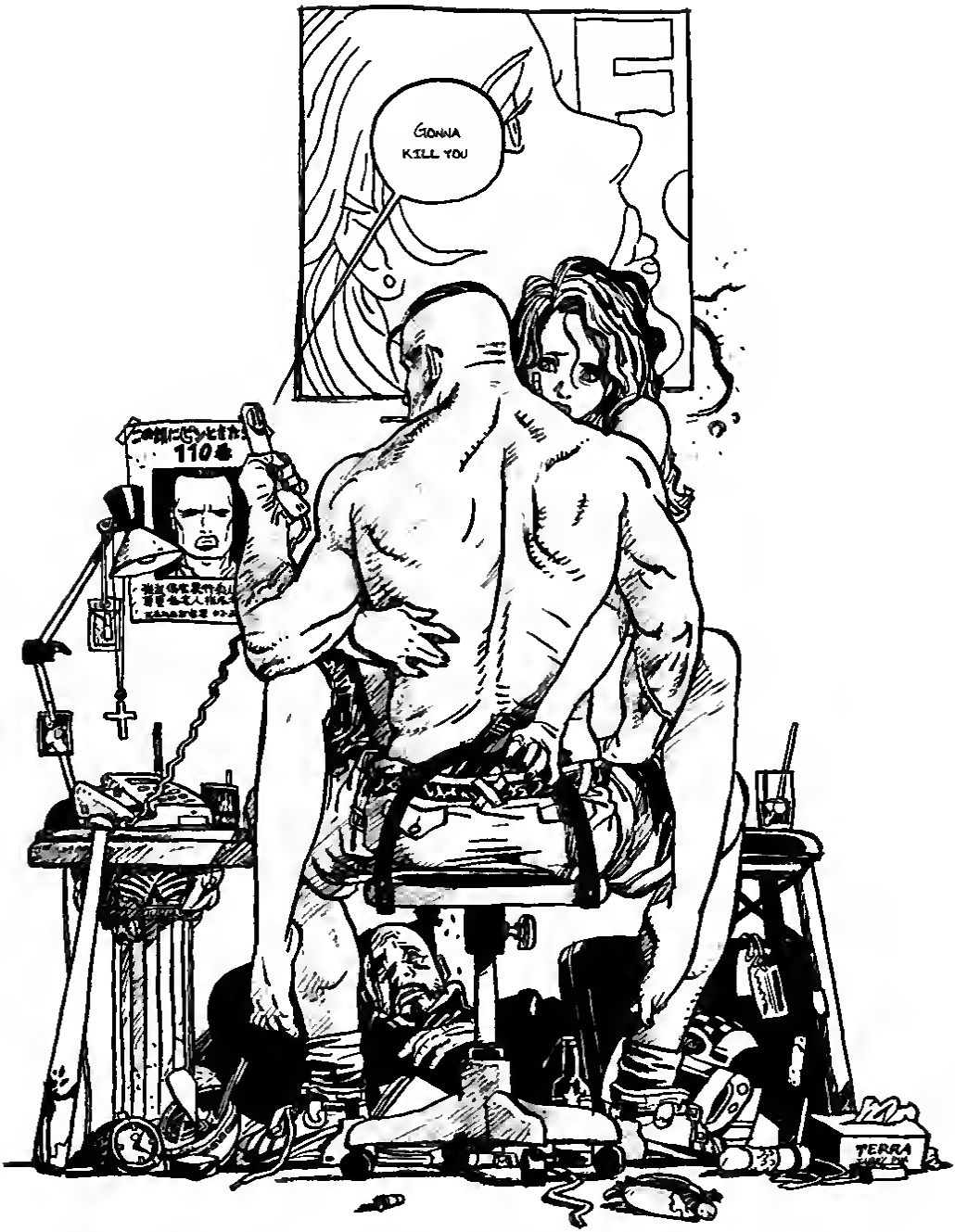

OUCH
WOOO.
I SEE. I WAS LATE. IT CHEMICALLY CHANGED INTO FLOUR HEHEHEHE.
YOU'RE A BIT LATE.
SLP
!
IS IT REALLY WORTH 2 MILLIONS?


THIS IS SOME EXPENSIVE FLOUR HEH
BAH
SKREE

リン
ゴォン
ゴォン
ゴォン
ゴォン
YOU'RE VERY BEAUTIFUL UKARI.

ゴダ眼

Terra


GONNA
KILL YOU
110番
TERRA

WELL. CONGRATU-LATIONS CONGRATU-LATIONS XIO.
WELL. CONGRATULATIONS CONGRATULATIONS ITAGAKI. SHE IS A GOOD BRIDE. SO THEN WE MADE PEACE AND EVERYTHING GOT SETTLED LIKE IT SHOULD HAVE.
.....
WE EXCHANGED ONE THIRD OF OUR TERRITORY WITH YUKARI.
GO AHEAD. GET IN THE CAR.
DID YOU MAKE THE PROPER PREPARATIONS. ITAGAKI?
YUKARI HAS IT COVERED. DON'T WORRY. ONIGAWARA.

WHY DON'T YOU GIVE UP YOUR BUSINESS? YOU'RE GONNA BE BUSY WITH YOUR GRANDKIDS SOON.
HUH!
HMM HMMM HMMMM
AHH ANYWAY I HOPE THE NIGHT COMES SOON I'M GONNA DO YUKARI'S CUTE XXX WITH MY XXX AND I WANNA DO XXX AND XXX
!
WHA!!!!

DAD!! DAD!! YUKARI'S BEEN KIDNAPPED!!
IDIOT HOLD ON TO YOUR GUN!!
BRING A CAR! BRING A CAR OVER HERE!!
BUT, BUT...
HYDO HYDO HYDO
W WHAT THE HELL IS GOING ON?
DON'T JUST STAY THERE! GET A CAR!!
YUKARIII!
H..HEY WHO THE HELL ARE YOU? WHAT THE FUCK ARE YOU DOING?
HEY!! SAY SOMETHING!! I'M A MAFIA DAUGHTER!! DON'T YOU FUCKING KNOW? I CAN'T GUARANTEE WHAT'LL HAPPEN TO YOU LATER!? HEY!! YO!!
HEY I SAID!

Hey, DRIVE
AH
FUCK YOU !!!
OOPS
GRIP
BAF
SKREEE
AH? I'M DOING WELL. I'LL BE IN THE GARAGE IN ABOUT THIRTY MINUTES WHAT THE HELL ARE YOU SAYING IDIOT? IT'S GONNA BE OK ALRIGHT. LATER.
KURO? WHAT'S UP?
DRRRRR
FWIP

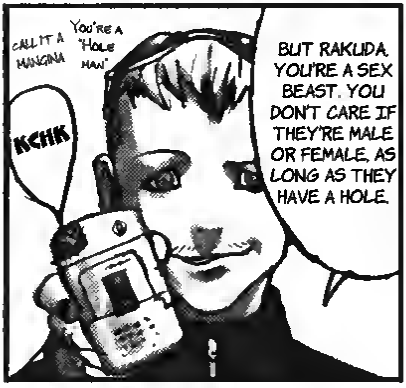
16
17
SPLAT
HEY ITAGAKI, CAN YOU TELL ME HONESTLY? WHO ORDERED THIS?
IT WAS YOUR FAULT THAT SHE GOT KIDNAPPED SO EASILY, YOU MORON!!
TAKA! THAT'S ENOUGH. HE'S GONNA DIE.
I KNOW THAT YOU DON'T LIKE STUFF LIKE THIS VERY MUCH, BUT IF IT WASN'T YOU, THEN IT'S POSSIBLE THAT SOMEONE IS THINKING OF YOU BETRAYING YOU
WHAT? YOU THINK I WAS BEHIND IT?
18
19

SKREECH
BANG
BANG
BANG
WELL.
GSH
SNIF
SNIF
.....

ITADAKIMASU*.
AH
SQUELCH

Y...YOU
OH.
NO WAY
ARE YOU STUPID?
YOU'LL BE RESPONSIBLE! NAHHHH!
Chooch
SPLURT
SPLURT
SPLURT
SPLURT
OUCH!
SHUDDER

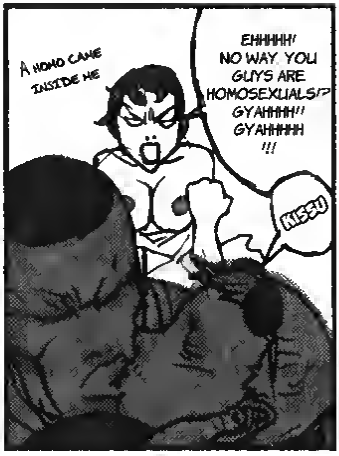
throb
throb
AOOOOHOO
GOOD JOB
AH! YOU JUST CAME INSIDE! YOU JERK!


CALL IT A MANGINA
You're a "Hole man"
KCHK
BUT RAKUDA, YOU'RE A SEX BEAST. YOU DON'T CARE IF THEY'RE MALE OR FEMALE, AS LONG AS THEY HAVE A HOLE.

rewind rewind
MEN AND WOMEN ARE ANIMALS WHEN YOU GET DOWN TO IT. UGLY CREATURES REALLY NOT BEAUTIFUL.
KURO! SINCE WHEN HAVE YOU BEEN HERE ?
GYAAH

UUUH
...You'll be responsible! nahhhh!.. No...

SO, WHAT DOES HIRATA-SAN WANT TO DO?


A HOMO CAME INSIDE ME
EHHHH! NO WAY. YOU GUYS ARE HOMOSEXUALS!? GYAHHH!! GYAHHHH !!!
KISU

HEY! DON'T RECORD THIS DISGUSTING SHIT!
HEHEHE

HIRATA! YOU!
WHAT!?
YOU PLANNED THIS FROM THE BEGINNING, RIGHT? I CAN SMELL IT. YOU'RE MESSING WITH ME. MY DAUGHTER. THE DISK...
I TOLD YOU SO MANY TIMES NOT TO BE SO FORWARD, YOU IDIOT!
B...BOSS I'M SORRY. THE GUYS TRAPPED ME.
ITAGAKI... I SMELL SOMETHING...
YOU'RE GONNA GIVE ME THE DISK. AT LEAST. THEN I'M GONNA DESTROY YOUR GROUP.
GUGL
GUKAA
HH
YO, HIRATA-SAN. WHERE IS YUKARI? HEY, WHERE IS SHE?
MUSHIGA

I'LL PUT A TOOTHPICK IN YOUR RIGHT EYE AS A REWARD
S.S.S.S. STO...P
THERE ARE THE SO CALLED "RAKUDA" AND "KURODA" WITH HER IT'S TRUE.
W...WAIT, WAIT. I GOT IT, I'LL TALK. SO PLEASE FORGIVE ME. SHE IS AT THE WATABE'S CIVIL ENGINEERING PARKING LOT TOWARDS TO THE WEST OLD ROAD.
YEAH. YOU'RE A GOOD BOY. HIRATA-SAN!
fuuu
YO. DID HIRATA-SAN REALLY SAY HE'S GONNA COME HERE? WHAT THE HELL IS THAT OLD GUY DOING? CALL HIM. KURO. I'M HUNGRY.
I'M HUNGRY TOO.
HE TOLD ME NOT TO CALL HIM.

I'M JUST ASKING. WHAT'S ON IT? I'LL RAPE YOU, BITCH.
YOU ALREADY DID, YOU JERK. THEY TOLD ME THAT IT'S IMPORTANT AND TO ALWAYS KEEP IT ON ME.
AHHH! SINCE WHEN...? GIVE IT BACK TO ME!
BY THE WAY, WHAT'S THIS DISK?
I'M HUNGRYYY!
WHERE ARE YOU GOING?
GODDAMNIT
SHUT UP, CUNT!
FAG!
I GOTTA GO FOR A BIT. I'M BORROWING YOUR CAR, KURO. YOU GUYS GO AHEAD IF HIRATA-SAN COMES BACK
HUHHHNN... .....
IMPORTANT STUFF, HUH?
THIS IS SOME KIND OF COMPOSITION FORMULA. IT'S LIKE A TYPE OF CHEMICAL. WHAT THE HELL IS THIS?
A CHEM-ICAL?
HEH. WHAT A WEAK PASSWORD. DON'T YOU MESS WITH ME.
HI RAKUDA

THAT'S SIMPLE, BUT YOU OWE ME MONEY ALREADY SO GIVE ME BACK MY MONEY FIRST. THEN I CAN COP..
PAF
SHUT UP HEY CAN YOU COPY THIS TO ANOTHER DISK?
WHAT? WHAT? IS THIS DANGEROUS? DON'T GET ME INVOLVED WITH DANGEROUS THINGS I'M A GOOD BOY..
IF THE ITAGAKI GROUP SAID CHEMICAL, THEN IT MUST BE A DANGEROUS DRUG. THIS MIGHT BE SETTLED WITH MONEY.
!
YOU ALWAYS BEAT ME.. YOU'RE SUCH A BEAST. OK. OK. HERE. JUST CLICK HERE...
shake shake
OK. DONE.
BOOP
YOU JUST KEEP YOUR MOUTH SHUT AND COPY IT. I'LL GIVE YOU THE MONEY BACK SOON
HAH. DAMN VIOLENCE-DRUNK MONKEY. LIKE I WOULD LISTEN TO YOUR FUCKING ORDERS! BOTH OF THE DISKS ARE EMPTY. IN YOUR FACE.
STUPID RAKUDA. THIS IS THE REAL ONE. HEEHEE!
SLAM!
THANK YOU. BYE.
GOOD! YOU'RE GOOD GUY. SABU I'LL LET YOU FUCK WITH A GIRL DRESSED UP AS A BRIDE. AND GIVE ME BACK THE ORIGINAL DISK TOO

WHERE'S THE DISK?

beep
beep
beep
DAMN. OUT OF REACH WELL THAT'S OK.
HEHEHE!! THIS IS A KILLING!
KURO.
bathroom
HEEEEYY!! WHERE ARE YOU KURO? HEY GUYS. DON'T HIDE!
HUH? THERE'S A CAR HERE. THEY SHOULD BE INSIDE.

WHAT THE FUCK !?
GIVE ME THE DISK. SLOWLY.
Kchk
HEY HEY. FREEZE.
!
THUD
WACK
GLIH
GOOD

!!!
RAKUDA!!
KUDA..
DA..
YOU'RE GONNA BE A SUSPECT IF YOU DON'T GO NOW. S..SORRY
HIRATA-SAN!!
THEY ALREADY LEFT, RAKUDA. QUICK RUN. THE POLICE'S GONNA BE HERE SOON.
UOHHH HH!!
!!
ギュッ GRIP
KU.
GAH

Uhhhh
Heh!! You're still disgusting even when you're dead, Kuro. Hehehehehe...he
RUMBLE
GRRR
hah hah hah
Nguhh Mufuuuu

STOPS
WAIT.
UUH! I'M ABOUT TO CUM. AH AHH CUMMING. CUMMING.
HEY. QUICK SHOT. I CAME TO PLAY WITH YOU.

KH
Rakudahhhh !!!
Painful, huh? Tell me. You're gonna die. See. Uwahhhhh!!
Where? Where's the disk? Eh? Giyahhhhh!! Rakudahhhhh!! Uhyahyahyahya! C'mon, out with it now.
FRR
FRR
KSH
!!
Ha
Painful huh? Tell me. You ...
Where's the disk? Eh? Giyahhhhh!! Rakudahhhhh!! Uhyahyahyahya! C'mon, out with it now.
...where ?
SPLT
GYA AAH H!!

GEH
GUHH
PLIC

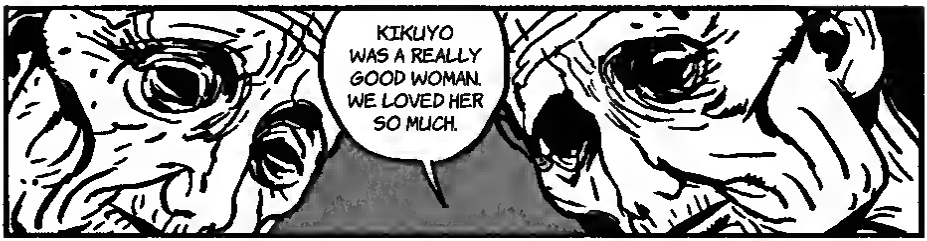
KURO SUFFERED MORE WHEN HE DIED YOU'RE LUCKY TO GET SUCH AN EASY DEATH

PHEW...
WOULD YOU LIKE MORE COFFEE?
FLSH
コポ
コポ
Dommy's
ANYWAY I'M GONNA MAKE A TON OF MONEY WITH THIS, AND THEN GO TO A RESORT IN THE SOUTHERN ISLANDS
HEH
CHEERS FROM THE SOUTHERN ISLANDS, FUCKING IDIOT.
PON!
USING ME FOR FREE WAS A MISTAKE. I'LL DISSEMINATE THIS DATA ON THE INTERNET. THEN IT'LL BE AS GOOD AS TRASH
HE THINKS THAT HE CAN CHANGE IT TO MONEY THEN GO TO A RESORT IN THE SOUTHERN ISLANDS OR SOMETHING.
KASHAK

ラクダと女。

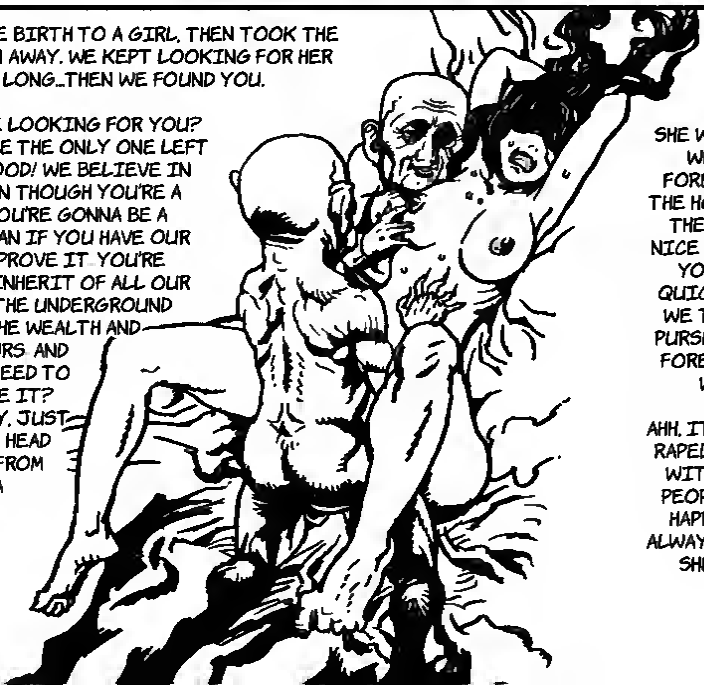
WELCOME BACK RAKUDA!!
HUOP
Sorry sorry
I JUST HIT YOU BECAUSE YOU SUDDENLY JUMPED ON ME.
THAT'S OK. IT'S ALRIGHT
Switch switch
Wah!
BHFO!
LET'S GET ON WITH IT THEN
CONGRATS FOR GETTING OUT. I LOVE YOU. I LOVE YOU

CONGRA-
TULATIONS
FOR GETTING
OUT OF JAIL.
YOU'RE
RAKUDA
ARENT YOU?
SKREEE
DANGEROUS.
FOR OUR
GRANDSON
!!
WE
WANNA
FEED
YOU.
YOU
DISGUSTING
OLD PRICKS
HAVE THE SAME
FACE. YOU CAN
TALK TO ME
RIGHT HERE.
CAN'T YOU?
I CAME FOR YOU
WOULD YOU GET IN
THE CAR? LET'S TALK
WE HAVE A LOT TO
TELL YOU. SHE CAN
COME WITH US TOO



BUT SHE GAVE BIRTH TO A GIRL, THEN TOOK THE CHILD AND RAN AWAY. WE KEPT LOOKING FOR HER FOR SO LONG...THEN WE FOUND YOU.

WHY WERE WE LOOKING FOR YOU? BECAUSE YOU'RE THE ONLY ONE LEFT WITH OUR BLOOD! WE BELIEVE IN BLOOD... EVEN THOUGH YOU'RE A HOODLUM, YOU'RE GONNA BE A WONDERFUL MAN IF YOU HAVE OUR BLOOD. SO PROVE IT. YOU'RE SUPPOSE TO INHERIT OF ALL OUR POWERS IN THE UNDERGROUND COMMUNITY. THE WEALTH AND POWER IS YOURS. AND WHAT DO YOU NEED TO DO TO SECURE IT? WELL, IT'S EASY. JUST BRING US THE HEAD OF YONEYAMA FROM THE TOKUMA GROUP.

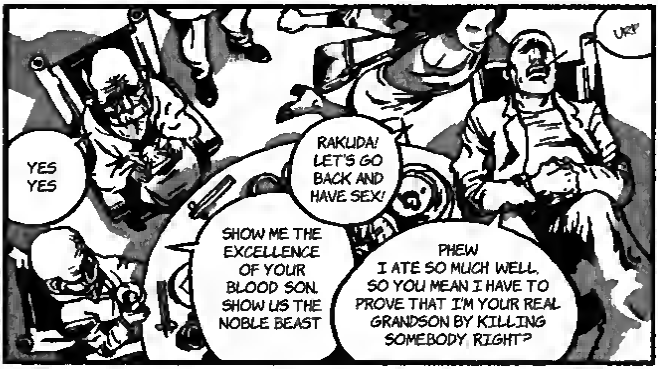


SHE WAS A PROSTITUTE WHO DEALT WITH FOREIGNERS. SHE WAS THE HOTTEST GIRL BACK THEN. SHE HAD A VERY NICE BODY. LET ME TELL YOU, SHE WAS VERY QUICK ON THE UPTAKE. WE THREE CHASED THE PURSUITS OF PLEASURE FOREVER WITH HER. IT WAS AMAZING...

AHH, IT WAS AWESOME. WE RAPED HER EVERY NIGHT WITH THREE OR MORE PEOPLE. SHE WAS ALSO HAPPY ABOUT IT, AND ALWAYS RESPONDED BACK. SHE WAS THE BEST

EH!? WHAT!? IS THAT MONEY!? WHY IS THERE MONEY ON FIRE?
BONFIRE, BONFIRE.

INUNEKO*. BRING IT HERE.


YES YES
RAKUDA! LET'S GO BACK AND HAVE SEX!
SHOW ME THE EXCELLENCE OF YOUR BLOOD SON. SHOW US THE NOBLE BEAST
PHEW I ATE SO MUCH WELL. SO YOU MEAN I HAVE TO PROVE THAT I'M YOUR REAL GRANDSON BY KILLING SOMEBODY RIGHT?
UKY

I CAN SNEAK ANOTHER BUNDLE EASILY

SUCH A WASTE!

SEE YA LATER OLD MAN
DAN

INUNEKO.

KAH
UAHHH IT WENT THROUGH !!

I WANT MONEY BUT I HATE TAKING ORDERS FROM PEOPLE, OLD MAN.
FFU

JUST BE HONEST BRING ME THE HEAD LIKE A GOOD BOY MY GRANDSON
AH... AHH ..O RAH.
THAT LOOKS PAINFUL...
FSH
YOU!! WHAT THE FUCK ARE YOU DOING!! JIRO!!
KEH. YOU THINK I AGREED?
CRASH!
GUHA!
GRANDSON. HUH? YOU'RE FUCKING TRASH. I'M GONNA MESS WITH YOUR GIRL LET ME CORRECT MYSELF "UNTIL DEATH"
WE'LL GIVE YOU THREE DAYS TO KILL YONEYAMA. DON'T WORRY. I'LL TAKE CARE OF YOUR GIRL TO DEATH.
BATUH

TCH!
BUT YOU SHOULD HURRY UP OR YOUR GIRL'S GONNA BE DEAD. SEE YA.
FOR TRASH YOU'VE GOT SOME GUTS YOU'LL PAY FOR THAT.
OUCH OUCHOUCH
SHIT. THOSE GUYS RUINED THE FUCK I'VE BEEN WAITING SO LONG FOR.
DAMN.
BRRRR BRRRR
HEY IT'S ME. DO YOU KNOW WHERE THE HAG IS?
CAAAW
SHUT UP, ASSHOLE.

WHAT? WHO? ARE YOU STUPID? IF I SAY HAG I OBVIOUSLY MEAN YOSHIE THE KOGAIYA!! TELL ME NOW IDIOT. AND LEND ME MONEY.
YOU'RE SLOPPY EVEN THOUGH YOU'RE YOUNG. C'MON! GO FOR IT!
HELP ME, RA..... RAKU.....
DA.....
HAH
HAH
HAH
GOOD. USE YOUR HIPS MORE!!! WHAT'S THE MATTER!?
INUNEKO, MORE, HARDER!

AHH
AH
AW COME ON. HAHAHA.
I THINK HE HAS A WEAK HEAD LIKE YOU, SATTYAN.
I DON'T KNOW ABOUT THAT
BUT, U-TYAN WHAT DO YOU THINK? DO YOU THINK HE'LL BE USEFUL?
Uuuuh
I WOE
Tskhh
YOU SERIOUSLY SUCK
NO IT'S NO GOOD INUNEKO ...
SUCK DICK! SUCK DICK! I'LL PLUCK IT!
LOOK HOW PATHETIC YOU ARE, YOU'RE NOT EVEN SAYING A THING!
CAN'T YOU EVEN SATISFY A WOMAN SEXUALLY ?

THIS IS CUTE.
WHAT'S THAT? NEW DEVELOPMENTS? OH I SEE. ALRIGHT
YES INOUE'S INVESTIGATION DIVISION. MMM? I TOLD YOU NEVER TO CALL HERE. YOU WANT ME TO ARREST YOU IN ANOTHER CASE? EHHHH!!
TSK
IT'S ME. CAN YOU MEET ME TONIGHT? WE NEED TO TALK
DON'T DO ANYTHING LET ME HANDLE THIS! I'LL CALL YOU LATER BYE.
ARE YOU STUPID? I CAN'T BELIEVE THE IDIOT WHO JUST GOT IN THE CAR STILL EXISTS!

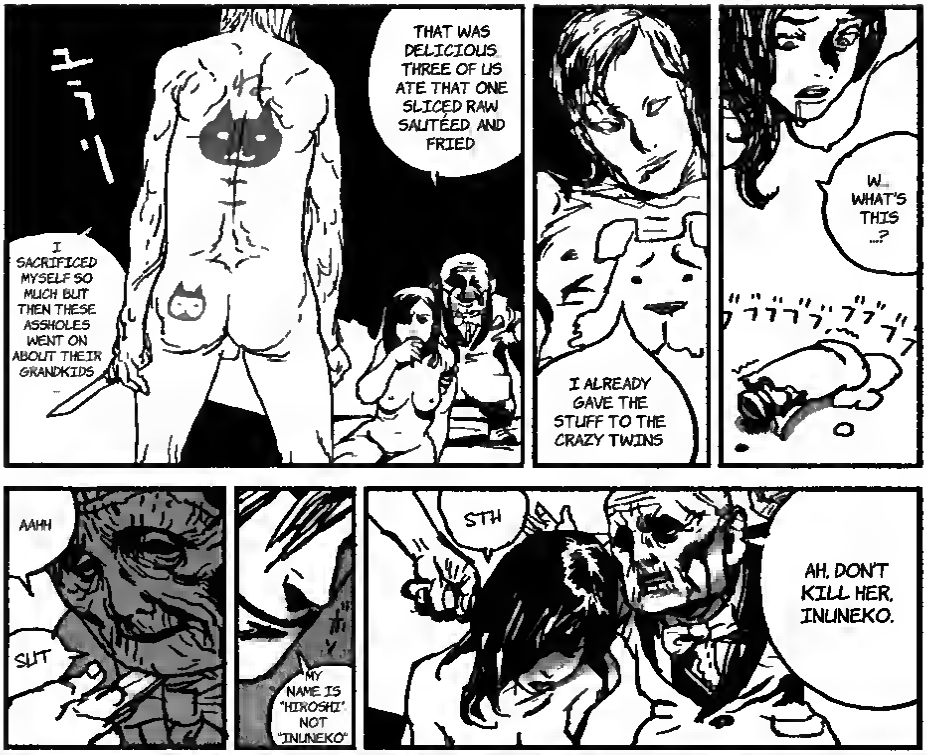
WHAT RE YOU GONNA DO THEN!? JUST OBEY HIM AND BRING THE HEAD?
D'YOU HAVE A WEAPON ?
YOU COULD JUST TOSS A GRENADE. ALTHOUGH, YOU PROBABLY DON'T HAVE ONE.
SHUT THE HELL UP !
GLEAM
IT'S RUSTY ISN'T IT ?
See?
I STOLE MY OLD MAN NEIGHBOR'S SWORD AT HIS FUNERAL. IT'S PRETTY NICE.
WAIT. I'VE GOT A GOOD ONE.
Oooh
YEAH RIGHT... WE'RE IN A TOTAL DEPRES-SION NOW.
DON'T OVERCHARGE, OLD BAG! YOU DIDN'T EVEN PAY A FINDER'S FEE.
Tsh?
DON'T BARK LIKE A LITTLE PET DOGGIE, STUPID RAKUDA.
Ohh
NOT BAD. THIS SWORD MIGHT CUT OFF A HEAD.
THREE THOUSAND DOLLARS
I CAN GIVE IT TO YOU FOR FREE. IF YOU'RE A STRAY DOG WHAT ARE YOU!?

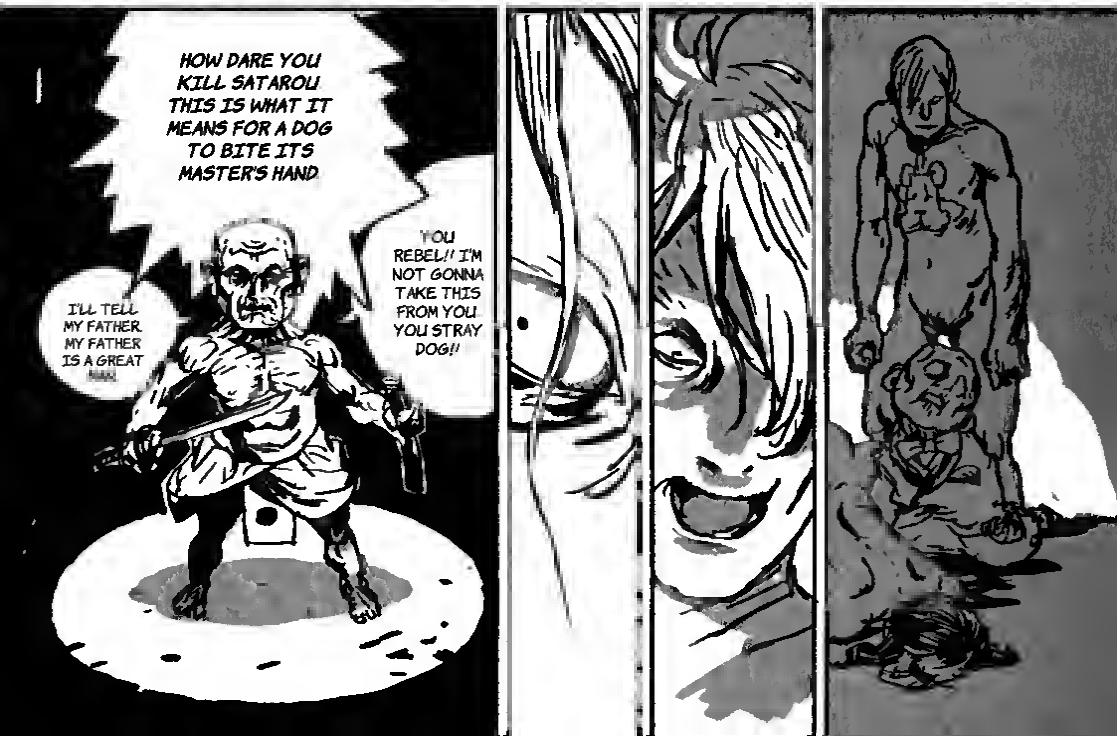
YOU'RE A PAIN IN THE ASS BUT THERE'S NOTHING I CAN DO ABOUT IT...!
I'LL KILL MIGI AND HIDARI AND INU AND NEKO!!
ARE YOU THERE, TACHIBANA HYODORIBICHI?

WHAT'S GOING ON? EXPLAIN YOURSELF.
WE DON'T HAVE MUCH TIME, INOUE.
DON'T BE IN SUCH A HURRY. THERE'S SOMETHING YOU NEED TO DO FIRST
LIFE
GAN
HUG ME UP THERE AS USUAL.
BEFORE THE ORGANIZATION FINDS ME... AHHH...
POKE ME! DEEPLY! HIGH UP IN THERE! AHHHH !!!
DON'T BETRAY ME. PROMISE ME!!!

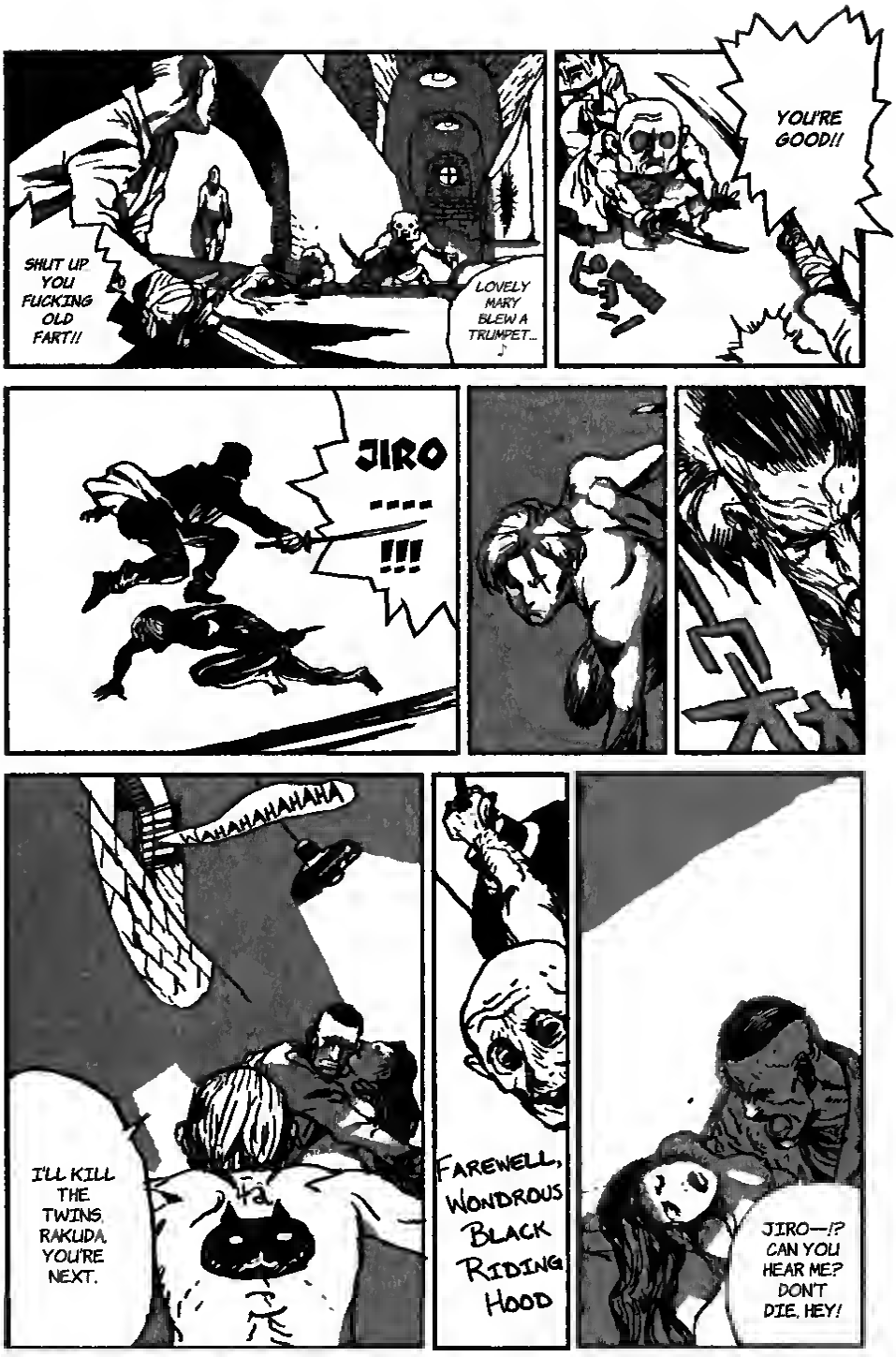
I WANNA STOP THAT AND TAKE IT ALL FOR MYSELF
BUT THE TWINS HAVE GOTTEN FEEBLE WITH THEIR AGE. THEY SAID THEY'RE GONNA GIVE EVERY-THING TO YONEYAMA.
YONEYAMA HAS THE TWINS' SECRET I THINK I TOLD YOU ABOUT THIS YONEYAMA WANTS TO PROCEED WITH THINGS PEACEFULLY BECAUSE HE'S A TIMID PERSON
THEN YOU POSTPONED BECAUSE IT WASN'T THE RIGHT TIME. I CAN'T WAIT ANYMORE. WHAT'S THE NEWS?
YOU BROUGHT UP THE IDEA THAT WE SNATCH THE TWINS' MONEY
THEN OUR ILLEGAL SALES OF THE ORGANIZATION'S DRUGS WERE ALMOST EXPOSED I WAS PANICKING BUT THEN TODAY...
POP
IT'S SIMPLE. YONEYAMA NEEDS TO DISAPPEAR SO I ASKED YOU GUYS BUT...
THIS DOLL IS CREEPY
I'M TIRED OF WORKING FOR THE GOVERNMENT. SO I ALSO JOINED HANDS WITH THE RUSSIAN MAFIA. I WANNA BE SUCCESSFUL WITH YOU.
BUG
BITE
SO WE'RE GONNA BE OK AREN'T WE? THAT'S GREAT. I'M RELIEVED...
THE TWINS ARE GONNA SEND A HITMAN AFTER YONEYAMA!! GOOD! I CAN ARREST THEM FOR MURDER NOW! THIS WON'T BOTHER ME ANYMORE!

SPURT
UHH! CUMMING!!
I DON'T KNOW WHEN RAKUDA'S GONNA COME TO PICK YOU UP AND YONEYAMA'S HEAD
AAHHH!
PEH
I'M GETTING BORED WITH THIS FEMALE BODY.
CLEAN CLEAN
HEY CLEAN UP WITH YOUR MOUTH LIKE YOU ALWAYS DO WITH RAKUDA.

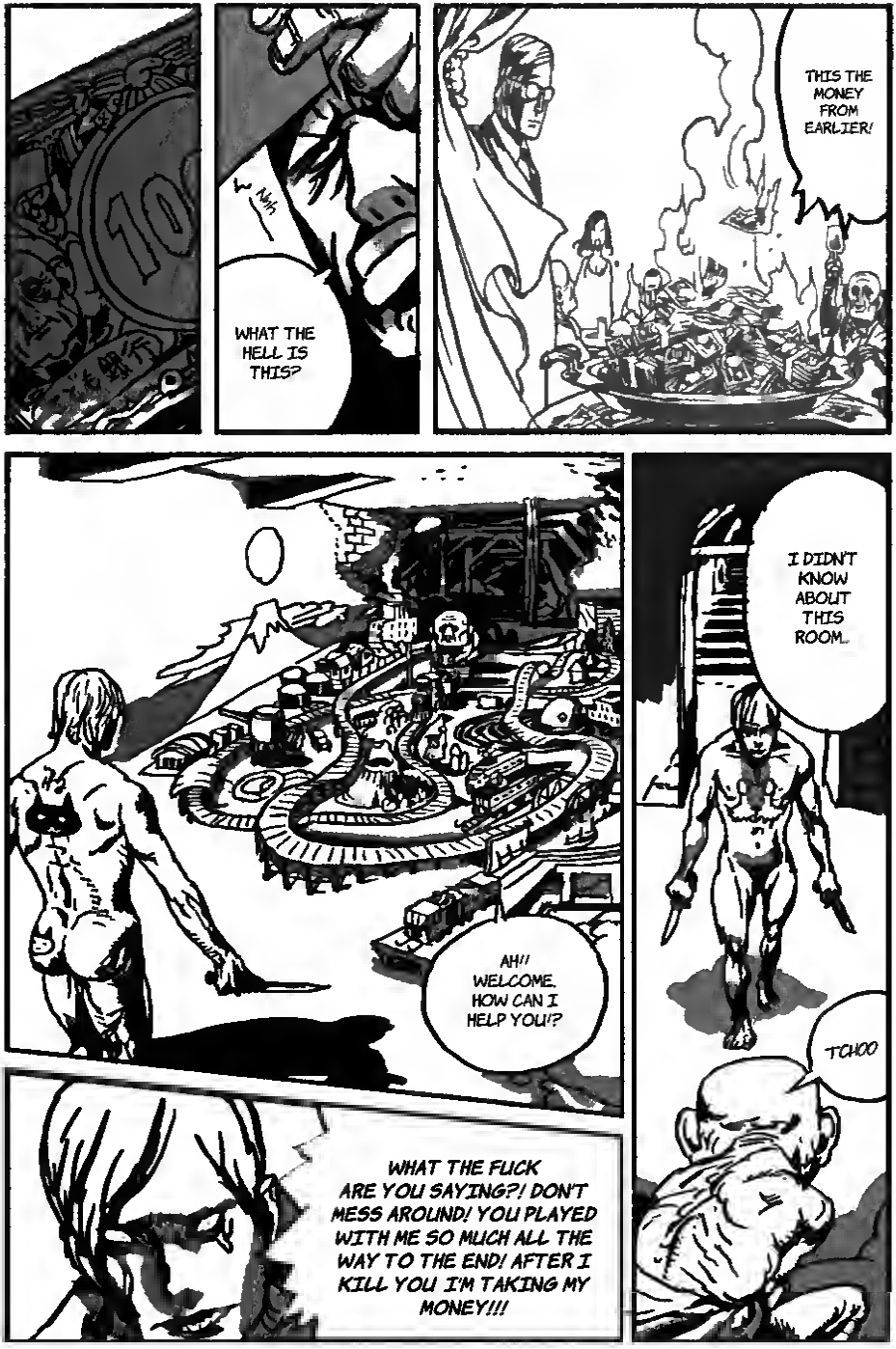

I SACRIFICED MYSELF SO MUCH BUT THEN THESE ASSHOLES WENT ON ABOUT THEIR GRANDKIDS
THAT WAS DELICIOUS THREE OF US ATE THAT ONE SLICED RAW SAUTÉED AND FRIED
I ALREADY GAVE THE STUFF TO THE CRAZY TWINS
W... WHAT'S THIS ...?
AAHH
SLIT
MY NAME IS "HIROSHI" NOT "INUNEKO"
STH
AH, DON'T KILL HER, INUNEKO.


HOW DARE YOU KILL SATAROU THIS IS WHAT IT MEANS FOR A DOG TO BITE ITS MASTER'S HAND
I'LL TELL MY FATHER. MY FATHER IS A GREAT MAN!
YOU REBEL!! I'M NOT GONNA TAKE THIS FROM YOU YOU STRAY DOG!!

YEAH, GOOD. I'LL MAKE SOME FRESH RED RUST.
!!
I'M GONNA MAKE THIS KATANA RUST
LICK
IT'S GONNA BE THE LOSER WHO GETS CUT DOWN.
GIAH!
ZOUF
DON'T LOSE, SUZUNOSUKE AKADOU!!


SHUT UP YOU FUCKING OLD FART!!
LOVELY MARY BLEW A TRUMPET... ♪
YOU'RE GOOD!!
JIRO ---- !!!
AHAHAHAHAHA
I'LL KILL THE TWINS, RAKUDA. YOU'RE NEXT.
FAREWELL, WONDROUS BLACK RIDING HOOD
JIRO—!? CAN YOU HEAR ME? DON'T DIE, HEY!

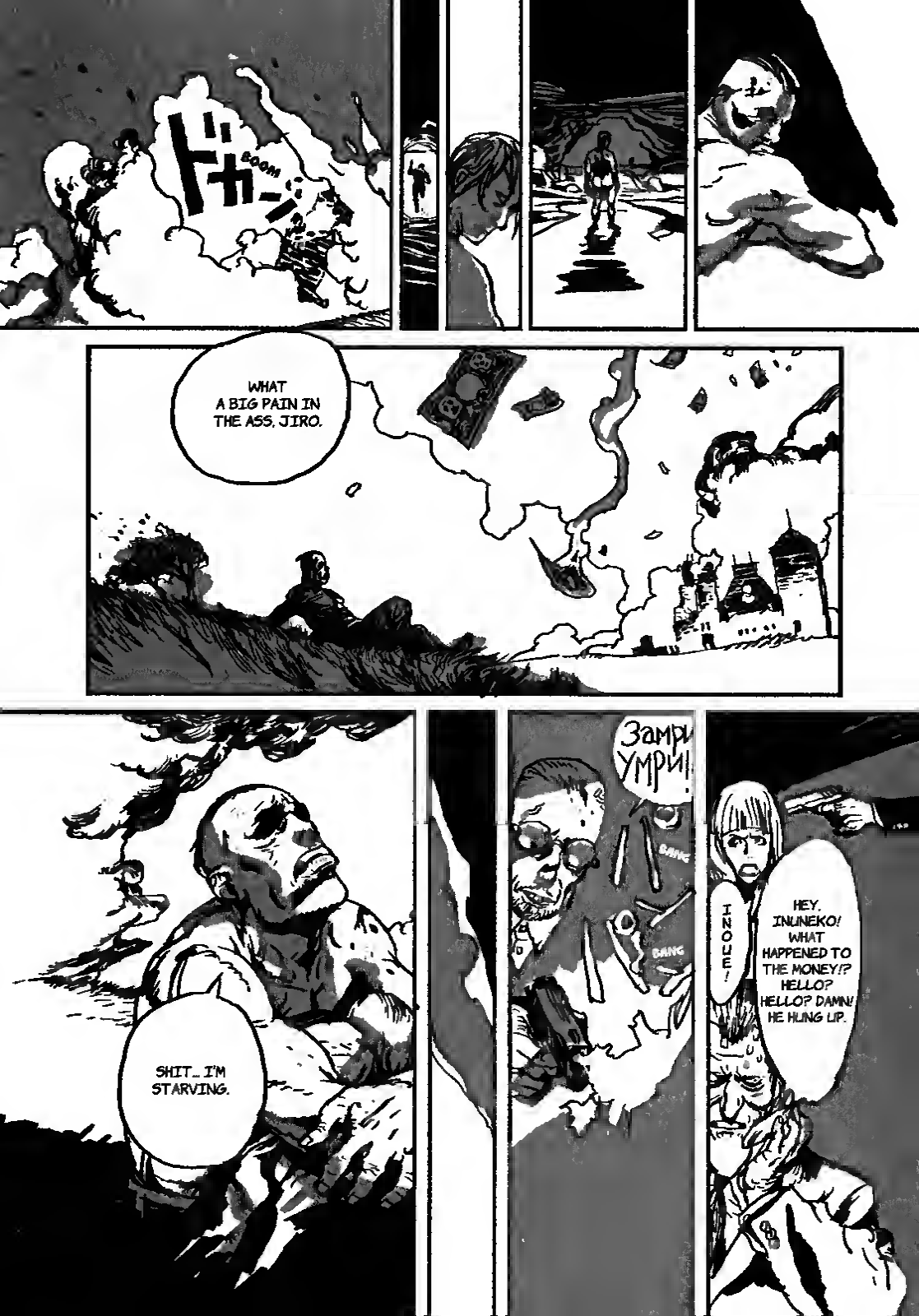
RAKUDA
I'M HAPPY
JIRO----!!
WAKE UP!
DON'T MAKE ME SAY IT SO MANY TIMES!!
I'LL SEND YOU TO HEAVEN BY MYSELF
!
I'M HAPPY I CAN TASTE THIS RAKUDA
ALRIGHT
HERE
HEY I WANNA LICK RAKUDA'S YOU-KNOW-WHAT I DON'T WANNA DIE WITH SOME NASTY OLD MAN'S TASTE IN MY MOUTH..
I SEE. I CAN PUT THE LIPSTICK ON FOR YOU.. WHAT'S THIS?
I. I WANTED TO FIX MY LIPS.
THAT'S.. MY PURSE.

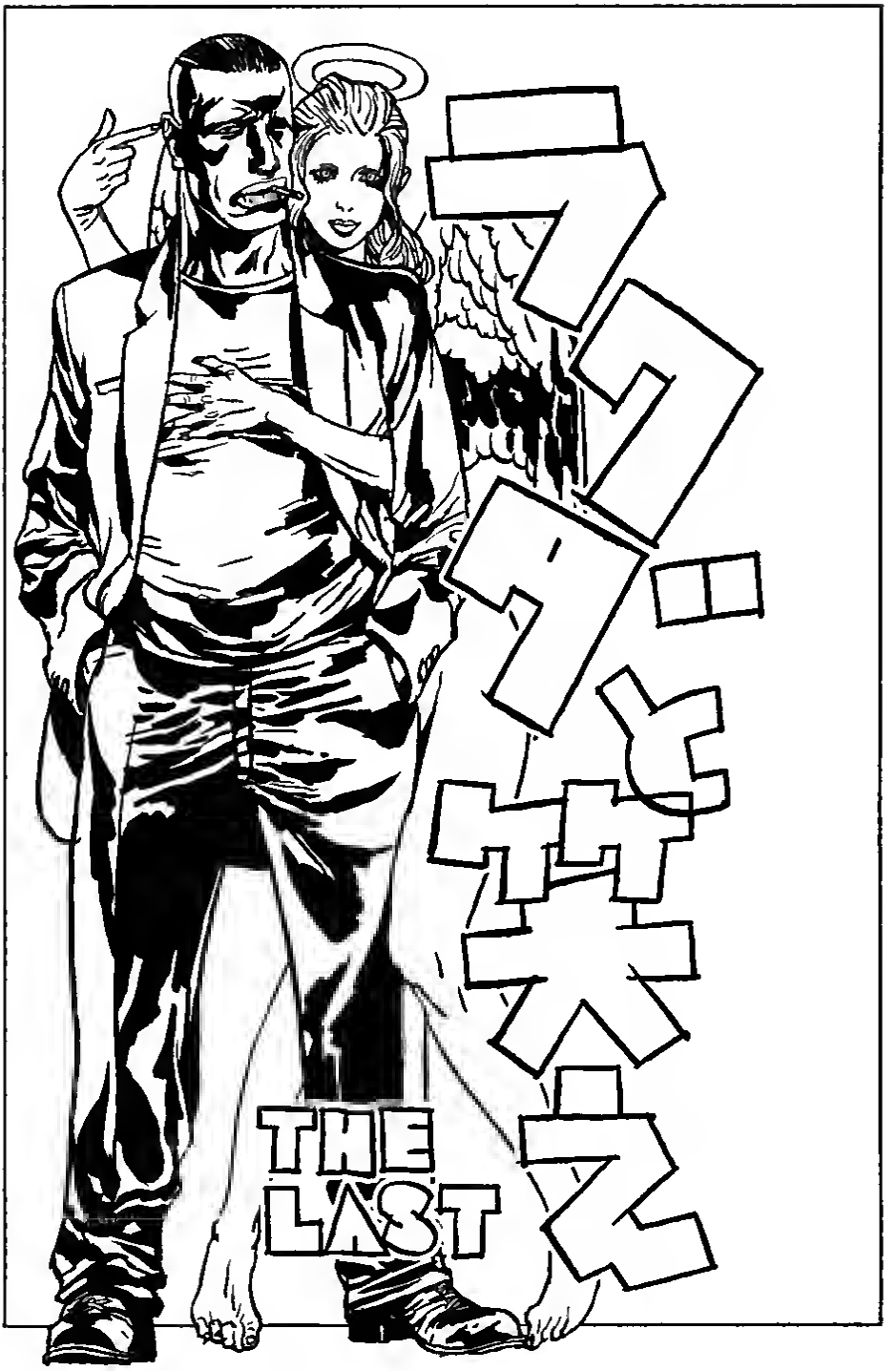

WHAT THE HELL IS THIS?
THIS THE MONEY FROM EARLIER!
AH!! WELCOME. HOW CAN I HELP YOU!?
WHAT THE FUCK ARE YOU SAYING?! DON'T MESS AROUND! YOU PLAYED WITH ME SO MUCH ALL THE WAY TO THE END! AFTER I KILL YOU I'M TAKING MY MONEY!!!
I DIDN'T KNOW ABOUT THIS ROOM..
TCHOO

WELL, IF YOU DON'T WANNA BELIEVE IT, THAT'S OK I DON'T REALLY CARE EITHER WAY...
THE TRAIN'S COMING
DING DING DING
...THERE'S NO MONEY MAYBE THOSE GUYS RAN OUT OF MONEY AND WENT CRAZY
NO SHIT!
GIEEHHH
AH!! YOU BROKE THE BLUE TRAIN!!
THERE ABSOLUTELY IS MONEY THERE!! IT'S MINE!!
OLD MAN!!
HYAHHHH! MY EYES!!
FTOO!

HERE'S A ONE WAY TICKET TO HELL!
GASHING
INUNEKO !!

HOLD ON, RAKUDA-SAN. LET'S SETTLE THIS RIGHT.
BRING IT WHEN YOU'RE READY.
YOU'RE DEAD TOO NOW, INOUE-SAN. BYE.
HYA HAHAHAHAH! HOLY SHIT! THE KIDDIES' BANK HYAHHA... INOUE-SAN, THIS IS.. HUHAHAHAHA
KATAN
DASH
Phooh!
THIS IS A GREAT ENDING! YOU OLD PERVERTS!!


ドカーン
BOOM!
WHAT A BIG PAIN IN THE ASS, JIRO.
SHIT... I'M STARVING.
Замри, умри!
BANG
BANG
INOUE!
HEY, INUNEKO! WHAT HAPPENED TO THE MONEY!? HELLO? HELLO? DAMN! HE HUNG UP.


THE
LAST

EH?
STAB
DIE, RAKUDA!!
THUD
WHAT THE HELL IS THIS? I'VE BEEN STABBED OOOUCH
PLOC
EH? WHAT'S GOING ON? WAIT...
UWAAAAH

DAMN... THAT GUY... WHO WAS THAT?
KROAA
WELCOME BACK TO LIFE.
YOU WANNA SMOKE?
WELL, YOU'RE CRAZY STRONG AT SIT UPS. YOU'RE NOT GONNA DIE FROM SOMETHING LIKE THAT.

POP
DASH

ZZZZ
HMMM
HE REMINDS ME OF SOMEBODY.. WHO WAS THAT.. OH.. SHE HAS A LOT OF MONEY I CAN GET CARDS TOO.
DIE, RAKUDA !!
WHAT THE HELL IS THAT FACE FOR?
WELL.

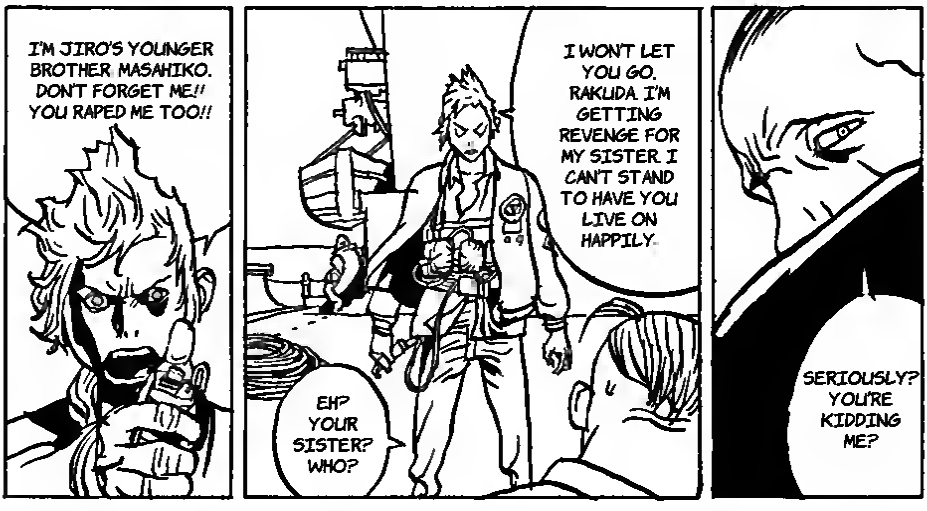
YOU MAKE MY GOOD SAKE TASTE BAD..
GLOU
GLOU
GLOU
GLOU
I'M GONNA BEAT YOUR FACE IN!! THAT OLD NEIGHBOR GUY LEFT IT FOR HIS PART OF THE BET. HE SAID YOU CAN GET TO HINTERLAND IN SOUTH AMERICA.
IT'S H..HEAVY. LEAD?
WHAT'S THIS?
GOLD. PURE GOLD! A BIG LUMP
IS IT A FAKE ?
BURP
HEY. LOOK
HEHHHH ...

IF I DIE THIS IS YOURS
SO HOW ABOUT TONIGHT ?
HIRASSHAIMASE !!
WHISTLE
Hooo
DRE LING CLING LING
RAKU-DAAHH !!
OLD LADY !
KU
SHIT, FUCKING ASSHOLE!
DASH
RAKU-DAAHH !!
Click! Click!
HUH? HUH?

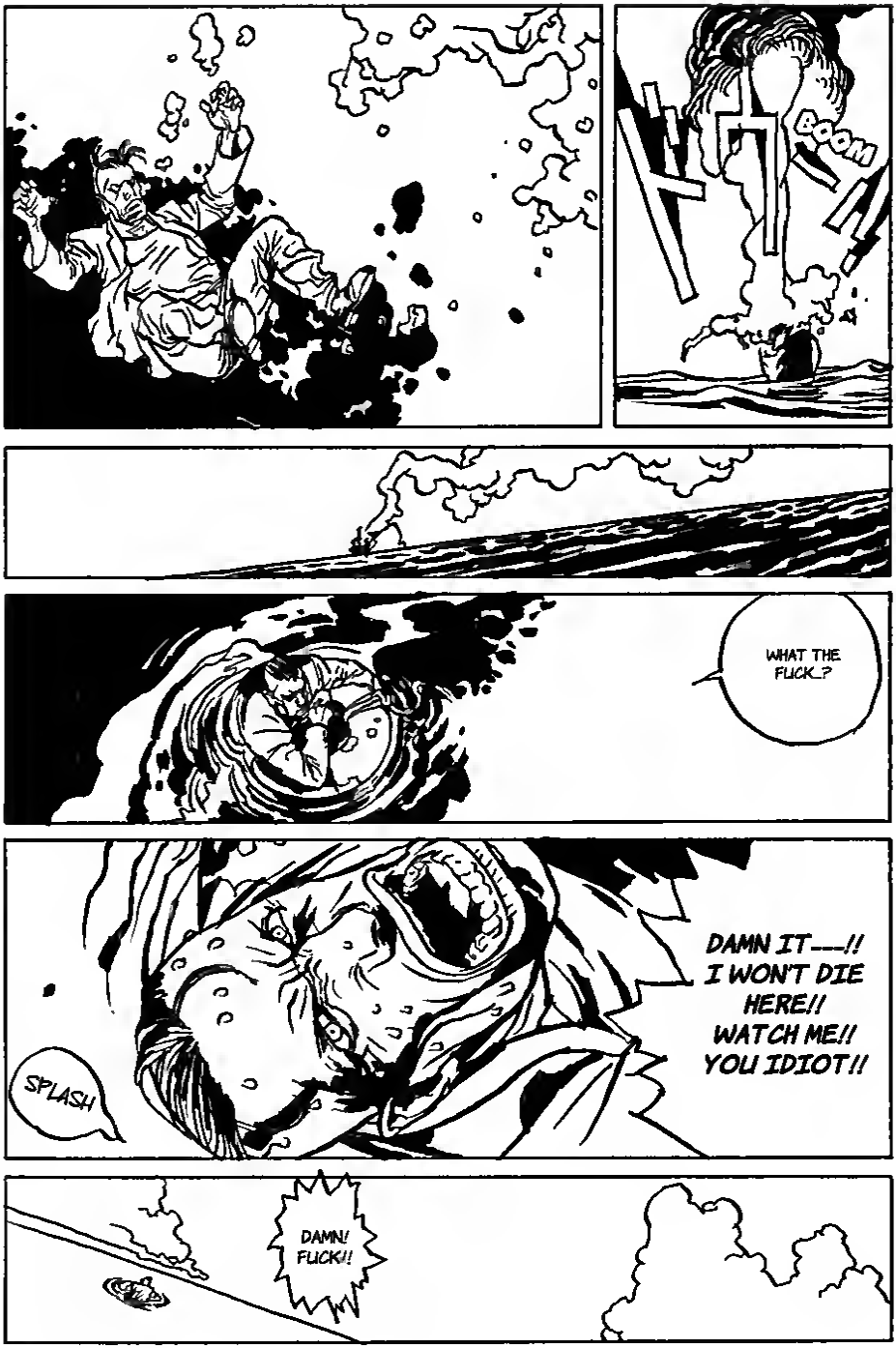
I DON'T CARE ABOUT THIS FUCKING PLACE ANYMORE...

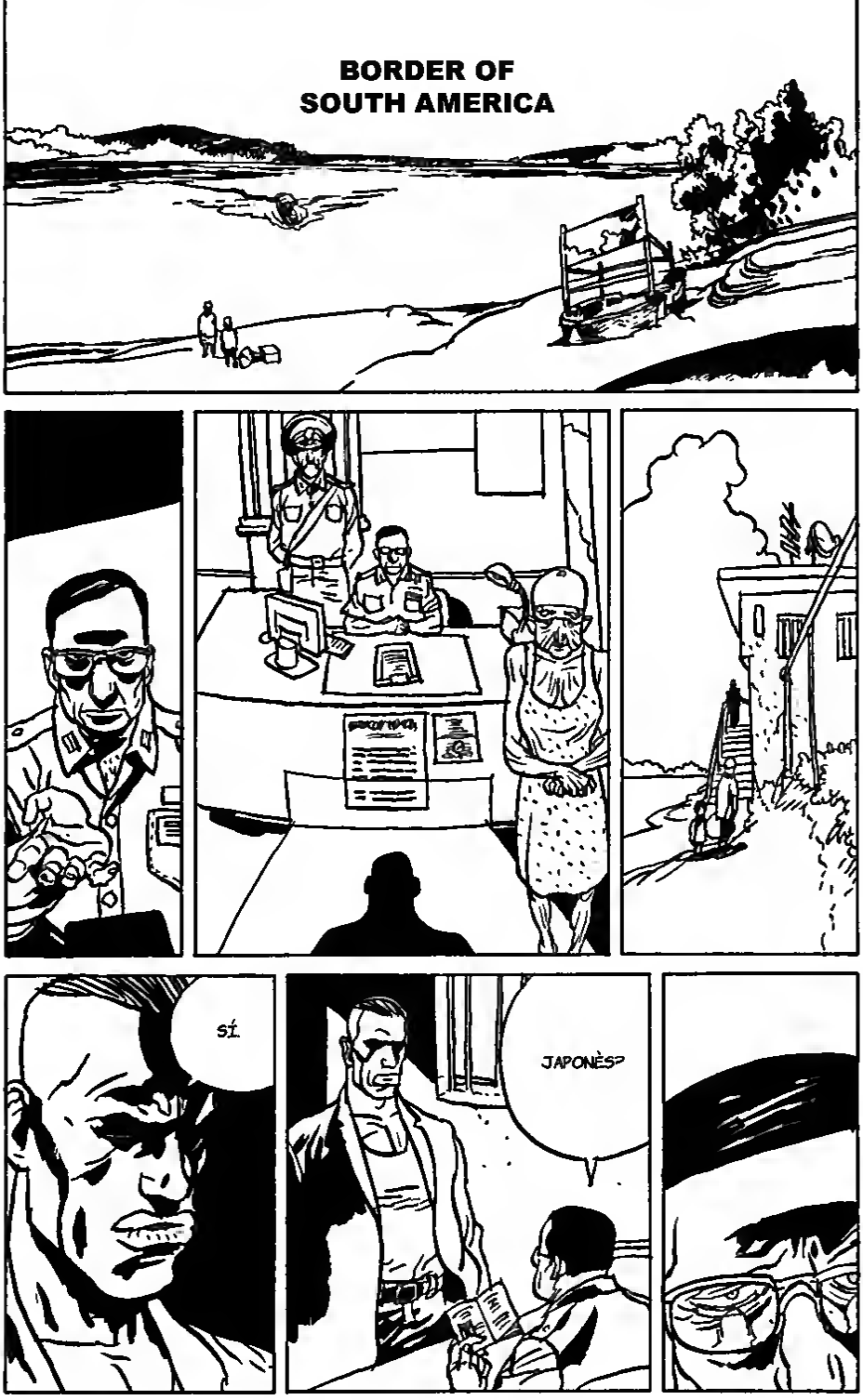
DIE!! RAKUDA !!
THIS SHIT? REALLY? I GOTTA GO TO SOUTH AMERICA WITH THIS?
I PUT SOME MAGAZINES ON MY BELLY JUST IN CASE. MAN WAS I LUCKY
OW SHE CUT ME A LITTLE, THOUGH...
AND IT WAS NO FREE SEX, IT WAS JUST A FREE ASSHOLE!
SHUT UP!! DON'T YELL! WHY IS EVERYBODY STABBING AT MY BELLY!?
KICK
YOU, YOU STOLE MY MONEY AND MY FREE SEX!
.....
HUH? I CAN'T STAB YOU.

RAKUDA.
JAPAN

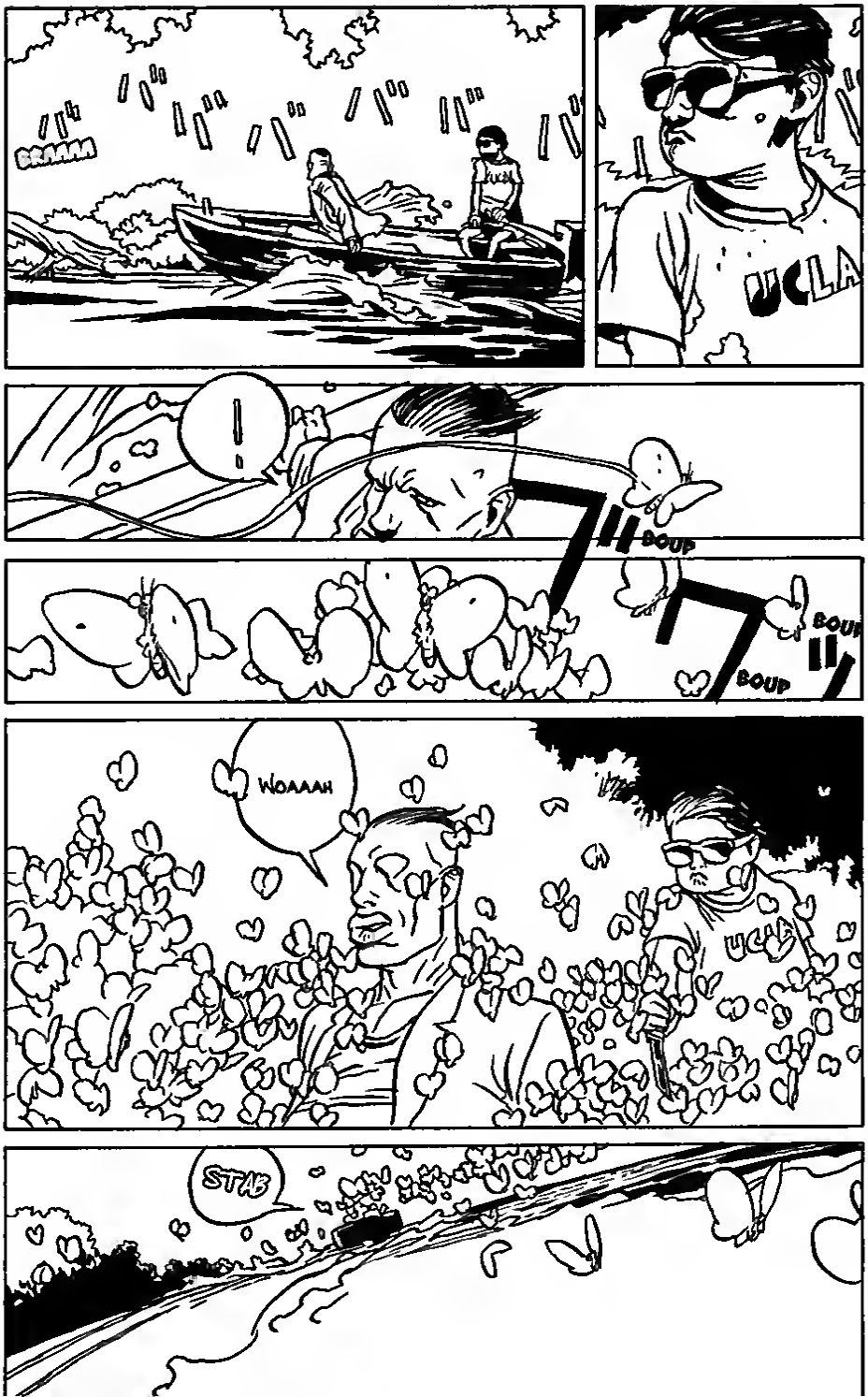

I'M JIRO'S YOUNGER BROTHER MASAHIKO. DON'T FORGET ME!! YOU RAPED ME TOO!!
EH? YOUR SISTER? WHO?
I WON'T LET YOU GO, RAKUDA. I'M GETTING REVENGE FOR MY SISTER. I CAN'T STAND TO HAVE YOU LIVE ON HAPPILY.
SERIOUSLY? YOU'RE KIDDING ME?

JUST DIE HERE. IT'LL MAKE MY SISTER HAPPY AS WELL. RIGHT? DIE WITH ME. LET'S HAVE ANOTHER LIFE TOGETHER. THE THREE OF US IN HEAVEN.
WAIT! SORRY!! I DON'T THINK SO
BAH
EH? REALLY?
I'M SORRY ABOUT JIRO. BUT YOU WERE THE BEST. UH. MA. MASAHIKO. RIGHT? I REALLY LIKE YOU!!!
HOP
UH ... EH?
TOSS
UWAH! WHAT'RE YOU DOIN...?
Click

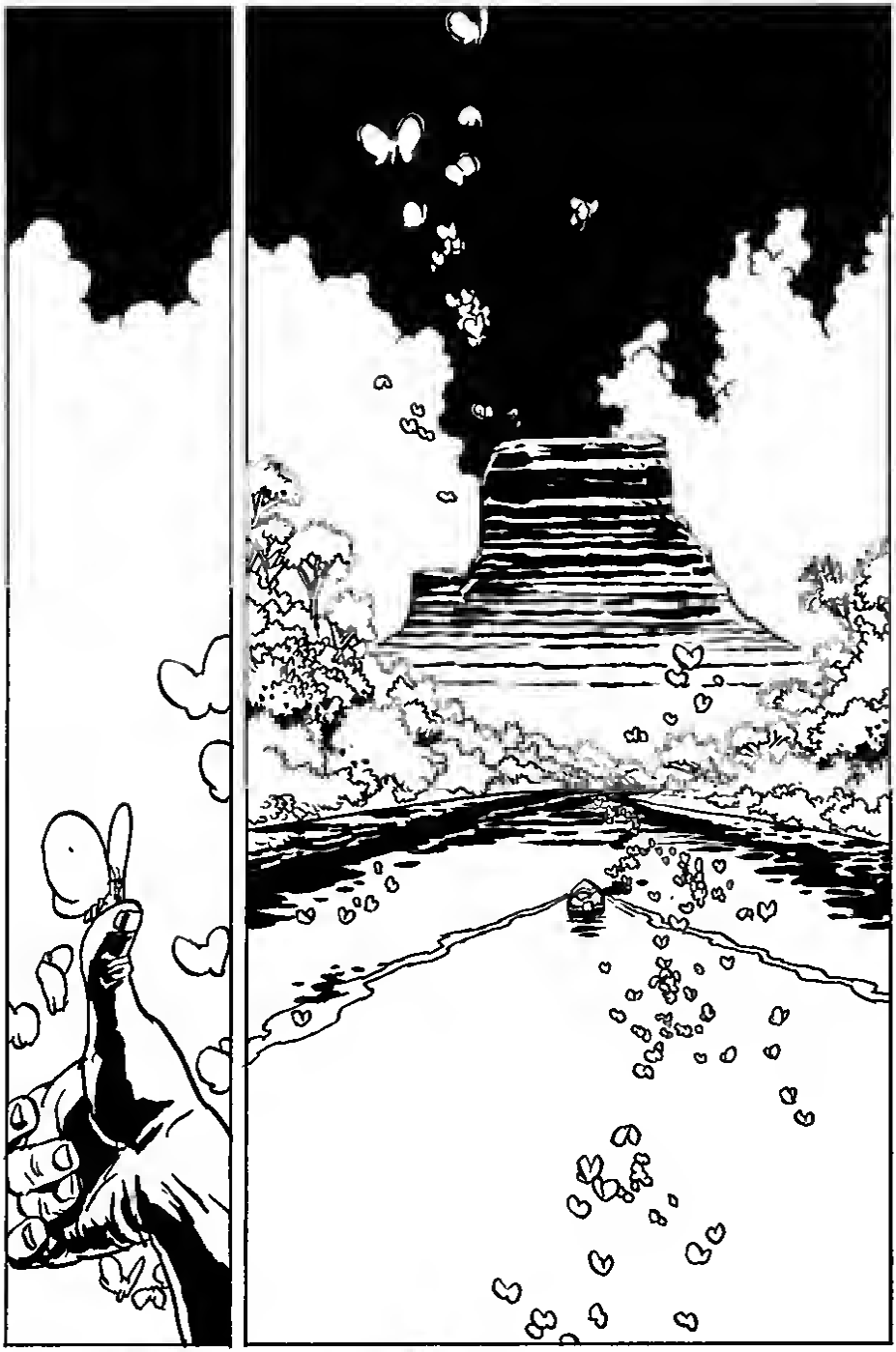

BOOM
WHAT THE FUCK_?
DAMN IT——!! I WON'T DIE HERE!! WATCH ME!! YOU IDIOT!!
SPLASH
DAMN! FUCK!!


BORDER OF
SOUTH AMERICA
SÍ
JAPONÈS?

LA ESQUINA
Venezella
IT'S HOT.


BRRRRR
UCLA
!
BOUP
BOUP
BOUP
WOAAAH
UCLA
STAB

HOOO
BUT NOW I CAN LAUGH ABOUT HOW I WAS STABBED IN THE BELLY THREE TIMES
OUCH



「ラクダが笑う ファイナル・カット」完

三池崇史
×
井田荒也

"TRULY, TODAY WAS QUITE A FRIGHTENING DAY TO BEHOLD."

IN ANY CASE, THE SHANGHAI WORLD FAIR GOT UNDER WAY. LOVELY LADIES CAME PARADING OUT WAVING THE FLAGS OF THEIR RESPECTIVE FLAGS.

"THAT'S ODD, CHINA. YOU SURE THIS IS ALRIGHT? NOW'S NOT THE TIME TO BE SINGING, JACKY CHAN! WHAT'S WRONG WITH YOU, OKAMOTO MAYO, BE A LITTLE ANGRY!"

JUST A LITTLE OVER AN HOUR AGO, WBC CHAMPION HASEGAWA HOZUMI LOST TO THE WBO CHAMPION. IN ROUND 4, WITH ONLY 10 SECONDS LEFT ON THE CLOCK, A SINGLE PUNCH HAD DETHRONED THE MAN WHO HAD BEEN THE CHAMPION FOR 5 YEARS.

"BUT HASEGAWA REFUSED TO LIE DOWN. HE COULDN'T FALL DOWN NOW. HE COULDN'T LET IT ALL END NOW. HE MUST SHOW HIS STRONG SPIRIT AS A JAPANESE MAN!"

HOWEVER, THE TV STATIONS WERE AMUSING THEMSELVES WITH TALK OF SAWAJIRI ERIKA'S DIVORCE. AND SHORTLY AFTER THAT, OUR COUNTRY'S PRIME MINISTER WAS FEIGNING IGNORANCE AT HIS SCANDALS.

"IS JAPAN GONNA BE ALRIGHT!? DO YOUR BEST, TAKASHIRO TSUYOSHI!"

CRAP. TODAY'S APRIL 30TH, 2010. ISN'T MY MANUSCRIPT'S DEADLINE TODAY? WELL I AIN'T AFRAID OF NO DEADLINES. AS TERADA KATSUYA ONCE TAUGHT ME, "DEADLINES AREN'T IMPORTANT AS LONG AS YOU MANAGE TO MAKE THE WORK ITSELF INTERESTING."

HOW AMAZING YOU ARE, TERADA. EVEN WHEN YOU'RE WELL PAST THE DEADLINE, YOU STILL HAPPILY GO ABOUT CREATING GOOD WORK. IT'D BE AWESOME IF WE JUST MADE HIS MANGA "RAKUDA GA WARAU" INTO THE NEW CONSTITUTION OF JAPAN.

–MOVIE DIRECTOR MODOKI, MIIKE TAKASHI–

"AFTERWORDS"

WHOO, BOY. HOLD ON ON A SECOND. IT'S JUST THAT ALL OF MIIKE TAKASHI'S PRAISES IS A LOT TO TAKE IN AT ONCE.

THE VERY FIRST STORY OF "RAKUDA GA WARAU" ORIGINALLY RAN UNDER FUTABA COMPANY'S SPECIAL ACTION MAGAZINE CALLED "RABO". THE ONE THAT THE EDITOR ISHIKAWA JUN WAS IN CHARGE OF. ALTHOUGH HE COMPLIMENTED MY STORIES, HE COMMENTED THAT IT WAS ALMOST STRANGE HOW LONG IT TOOK ME TO HAND IN MY WORK.

UNFORTUNATELY, RABO WAS DISCONTINUED AFTER THE FIRST ISSUE SO CHAPTERS 2 AND 3 WERE CONTINUED SEVERAL YEARS LATER UNDER WANI COMPANY'S COMIC GEKIMAN MAGAZINE. THOUGH MY MEMORY'S A BIT HAZY, I'M PRETTY SURE MR. HIRADA, MY EDITOR, TOLD ME TIME AND TIME AGAIN TO HAND IN MY WORK EARLIER.

THIS TANKOUBON VERSION HAS BEEN PUBLISHED UNDER TOKUMA SHOTEN PUBLISHING, AND SO WILL MY NEXT 2 WORKS, BEING SET TO SERIALIZE UNDER ITS COMIC RYU MAGAZINE. MY EDITOR FOR THAT MAGAZINE HAS TOLD ME TWICE THAT I MUST HAND IN MY WORK SOONER NO MATTER WHAT.

SO AS YOU CAN SEE, MY TARDINESS HAS UNFORTUNATELY GROWN WORSE AND WORSE, WHILE MY RAKUDA PROJECT HAS DRIFTED FROM PUBLISHER TO PUBLISHER. EVEN THE BUDDHA HIMSELF COULDN'T HAVE KNOWN THAT IT WOULD DRIFT ALL THE WAY TO SOUTH AMERICA AND NEITHER DID I.

-MANGAKA KATSUYA TERADA-

寺田克也、初の描き下ろし絵本

よなよなペンギン

フルカラーハードカバー

ココ、ちきゅうをすくう

CGアニメ映画「よなよなペンギン」でキャラクターデザインを担当した寺田克也が、自ら主人公ココのアナザーワールドを描き上げた!

寺田さんの描くかわいい女の子と微妙にこわいコトリの絵本は『こわかわいい』のでした。

安野モヨコ大絶賛!

発行／徳間書店　定価1315円(税込)

好評発売中!!!

RYU COMICS SPECIAL

ラクダが笑う ファイナル・カット

2010年 7月1日 初版発行

著者：寺田克也
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発行人 吉田勝彦
編集人・大野修一
発行所 株式会社 徳間書店
東京都港区芝大門2−2−1
03(5403)4346・編集
048(451)5960・販売

印刷所：大日本印刷 株式会社
製 本：株式会社 宮本製本所

装幀：星野真也(ジー・ハイ)
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本書の一部あるいは全部を無断で複写複製することは、
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「ラクダと笑え」月刊COMICリュウ2010年6月号
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ふくやまけいこ

【つばめ ~周だまり少女紀行~】
松本規之

001
"KATSU CURRY" : CUTLET CURRY "KATSU CURRY" IS ONE OF THE FAMOUS FOOD WHICH IS CURRY AND RICE WITH FRIED PORK ON TOP. KATSU IS BASICALLY FRIED PORK.

"KATSU DON" : CUTLET RICE BOWL "KATSU DON" IS ALSO ONE OF THE FAMOUS FOOD WHICH IS FRIED PORK WITH SOY SAUCE, FLAVORED EGG AND RICE.

011
"HOTOKE" WAS THE WORD. AND IT MEANS BUDDHA. BUT IT ALSO MEANS DEAD PERSON.

065
"ITADAKIMASU" : THE JAPANESE WAY TO SAY "LET'S DIG IN! / LET'S EAT!".
(IKKYU) I DON'T LIKE THIS ONE TRANSLATED THAT'S ALL.

087
"INUNEKO" : "INU" MEANS "DOG" AND "NEKO" MEANS "CAT"...

114
"IRASSHAIMASE" : THE JAPANESE WORD TO GREET A CUSTOMER